

Playing
Time:
59:06

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Paul
REALE
(b. 1943)

Chopin's Ghosts
Works for Cello and Piano

- | | | |
|--------------|---|--------------|
| 1-4 | Durch die Jahreszeiten II
(German Folk Songs) (2013) | 5:02 |
| 5-8 | Chopin's Ghost
(Cello Sonata No. 2) (2017)* | 16:18 |
| 9 | Séance (1973-74, rev. 2017) | 9:31 |
| 10-14 | Cello Sonata No. 1
(1983, rev. 2015) | 21:34 |
| 15 | Wexford Carol (2004) | 6:17 |

*WORLD PREMIERE RECORDING

Kim Cook, Cello
Christopher Guzman, Piano

1-8 10-15

A full track list can be found inside the booklet.
Recorded: 23-26 July 2016 at Cleveland State University,
Ohio, USA

Producer: Paul Reale

Engineer and editor: David Yost

Booklet notes: Paul Reale

Publishers: Theodore Presser **9**, Carl Fischer Inc. **10-14**,
unpublished **1-8 15**

Cover image: Susana Enriquez and Claire Rydell



AMERICAN CLASSICS

Multi-award-winning composer Paul Reale has a distinctly American voice, enriched and given touches of familiarity through references to folk idiom and musical ancestors such as Bartók and Kodály. This program brings together Reale's works for cello and piano. His earliest, *Séance*, is a haunting combination of modernist sounds and Baroque melodies. The operatic *Cello Sonata No. 1* daringly uses *What Shall We Do with the Drunken Sailor* as the backbone of its finale, and the recent *Chopin's Ghost* explores the Romantic composer's long, weaving lines and evokes his poetic spirit.

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