

8.559822

RANDALL THOMPSON: Symphony No. 2

Playing  
Time:  
**69:52**

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Randall  
**THOMPSON**  
(1899-1984)

**Symphony No. 2 in E minor (1931)**

**28:51**

1 I. Allegro  
2 II. Largo  
3 III. Vivace  
4 IV. Andante moderato

Samuel  
**ADAMS**  
(b. 1985)

**Drift and Providence (2012)\***

**18:59**

5 I. Embarcadero  
6 II. Drift I  
7 III. Divisadero  
8 IV. Drift II  
9 V. Providence

Samuel  
**BARBER**  
(1910-1981)

**Symphony No. 1, Op. 9 (1936)**

**22:02**

10 Allegro ma non troppo –  
11 Allegro molto –  
12 Andante tranquillo

**National Orchestral  
Institute Philharmonic**  
**James Ross**

**\*Samuel Adams, Electronics**

**disc**  
COMPACT  
DIGITAL AUDIO

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**NAXOS**  
MUSIC

Recorded at Elsie & Marvin Dekelboum Concert Hall,  
The Clarice Smith Performing Arts Center, University of  
Maryland, USA, from 9th to 11th June, 2016 • Producer and  
engineer: Phil Rowlands • Assistant engineer: Antonino  
D'Urzo (Opusrite) • Publishers: Carl Fischer (tracks 1-4);  
Samuel Adams (tracks 5-9); G. Schirmer Inc. (tracks 10-12)  
Booklet notes: Robert Lintott and Samuel Adams  
Cover photo: *Pacific Ocean* by CampPhoto (iStockphoto.com)



AMERICAN CLASSICS

The second Naxos recording by the elite conservatory students of the National Orchestral Institute Philharmonic explores further examples of the breadth of American music. Randall Thompson, famed for his vocal works, is represented by his *Symphony No. 2* which, with its syncopation and echoes of jazz, helped to establish a bright, vibrant American style. After an inauspicious debut, Samuel Barber's tautly cyclical *Symphony No. 1* became the first American symphonic piece to be performed at the Salzburg Festival. Samuel Adams offers a contemporary voice in *Drift and Providence*, which spectacularly captures the sound of the Pacific Ocean by incorporating electronic elements.

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