

Playing
Time:
69:52

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8.559822



Randall
THOMPSON
(1899-1984)

Symphony No. 2 in E minor (1931) 28:51

- | | |
|------------------------|------|
| 1 I. Allegro | 8:17 |
| 2 II. Largo | 4:09 |
| 3 III. Vivace | 6:57 |
| 4 IV. Andante moderato | 9:28 |

Samuel
ADAMS
(b. 1985)

Drift and Providence (2012)* 18:59

- | | |
|-------------------|------|
| 5 I. Embarcadero | 4:59 |
| 6 II. Drift I | 3:56 |
| 7 III. Divisadero | 6:35 |
| 8 IV. Drift II | 2:12 |
| 9 V. Providence | 1:17 |

Samuel
BARBER
(1910-1981)

Symphony No. 1, Op. 9 (1936) 22:02

- | | |
|----------------------------|------|
| 10 Allegro ma non troppo – | 7:51 |
| 11 Allegro molto – | 4:37 |
| 12 Andante tranquillo | 9:34 |

**National Orchestral
Institute Philharmonic**
James Ross

***Samuel Adams, Electronics**

Recorded at Elsie & Marvin Dekelboun Concert Hall,
The Clarice Smith Performing Arts Center, University of
Maryland, USA, from 9th to 11th June, 2016 • Producer and
engineer: Phil Rowlands • Assistant engineer: Antonino
D'Urzo (Opusrite) • Publishers: Carl Fischer (tracks 1-4);
Samuel Adams (tracks 5-9); G. Schirmer Inc. (tracks 10-12)
Booklet notes: Robert Lintott and Samuel Adams
Cover photo: *Pacific Ocean* by CampPhoto (iStockphoto.com)



AMERICAN CLASSICS

The second Naxos recording by the elite conservatory students of the National Orchestral Institute Philharmonic explores further examples of the breadth of American music. Randall Thompson, famed for his vocal works, is represented by his *Symphony No. 2* which, with its syncopation and echoes of jazz, helped to establish a bright, vibrant American style. After an inauspicious debut, Samuel Barber's tautly cyclical *Symphony No. 1* became the first American symphonic piece to be performed at the Salzburg Festival. Samuel Adams offers a contemporary voice in *Drift and Providence*, which spectacularly captures the sound of the Pacific Ocean by incorporating electronic elements.

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