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Playing  
Time:  
**77:19**

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FUCHS: Piano Concerto 'Spiritualist'

**DDD**  
COMPACT  
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 NAXOS

**Kenneth  
FUCHS**  
(b. 1956)

**1–3** Piano Concerto 'Spiritualist'  
(After Three Paintings by Helen Frankenthaler) (2016) **21:45**

**4–8** Poems of Life (Twelve Poems by Judith G. Wolf for Countertenor and Orchestra) (2017) **18:03**

**9–13** Glacier (Concerto for Electric guitar and Orchestra) (2015) **22:07**

**14–15** Rush (Concerto for Alto saxophone and Orchestra) (2012) **14:56**

WORLD PREMIERE RECORDINGS

Jeffrey Biegel, Piano **1–3**

Aryeh Nussbaum Cohen, Countertenor **4–8**

Tim Hugh, Cello **4–8**

Christine Pendrill, Cor anglais **4–8**

D. J. Sparr, Electric guitar **9–13**

Timothy McAllister, Alto saxophone **14–15**

London Symphony Orchestra

JoAnn Falletta

A detailed track list and recording and publishing details can be found on page 2 of the booklet.

The sung texts are included in the booklet and may also be accessed at [www.naxos.com/libretti/559824.htm](http://www.naxos.com/libretti/559824.htm)  
Booklet notes: Kenneth Fuchs

Cover image: *Silent Wish*, 1973, acrylic on canvas, 3 ft. 6 in. x 6 ft. © 2018 Helen Frankenthaler Foundation, Inc. /Artists Rights Society (ARS), New York (used with permission)



AMERICAN CLASSICS

Kenneth Fuchs is one of America's leading composers. He celebrates his unique fifteen-year recording history with conductor JoAnn Falletta and the London Symphony Orchestra with this stunning release of three new concertos and an orchestral song cycle.

Funding for this recording was generously provided by the Offices of Global Affairs, the Vice President for Research, and the Dean of the School of Fine Arts at the University of Connecticut, the University of Michigan School of Music, Theatre, and Dance, the Joan & Alan Ades Taub Family Foundation, the Helen Frankenthaler Foundation, the Georges Lurcy Educational and Charitable Trust, Diane and John Kim, Timothy McAllister, Bentley Shellahamer, and Judith G. Wolf.

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