

Playing  
Time:  
63:12

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COMPACT  
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NAXOS

George  
**TSONTAKIS**  
(b. 1951)

- Anasa** for clarinet and orchestra (2011) **23:42**
- 1 I. Doyna – Pistoli **5:32**
- 2 II. Soliloquy **14:02**
- 3 III. Bir-Zirk! **4:08**
- True Colors** for trumpet and orchestra (2012) **18:06**
- 4 I. Prologue: Echoing **4:13**
- 5 II. Magic Act **13:53**
- Unforgettable** for two violins and orchestra (2009 rev. 2013) **21:24**
- 6 I. Changing Landscapes **8:34**
- 7 II. Leapfrogging **5:04**
- 8 III. Ballade **7:46**

WORLD PREMIERE RECORDINGS

David Krakauer, Clarinet 1–3

Eric Berlin, Trumpet 4–5

Luosha Fang, Violin 6–8

Eunice Kim, Violin 6–8

Albany Symphony Orchestra

David Alan Miller

Recorded: 22 May 2011 at EMPAC Concert Hall, Troy, New York, USA (1–3), 19 March 2012 (4–5) and 16 December 2013 (6–8) at Troy Savings Bank Music Hall, Troy, New York

Producer and engineer: Silas Brown  
Assistant Engineer: Doron Schachter

Editions: Manuscript

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(www.josetteurso.com)



AMERICAN CLASSICS

Over the last few years American composer George Tsontakis, winner of the Grawemeyer Award for Music Composition, has crafted three distinctive and exciting additions to the contemporary concerto repertoire. *Anasa*, for clarinet and orchestra, combines elements of the Klezmer tradition with dance themes inspired by the lyra and lauto, traditional Cretan instruments. In *True Colors* the trumpet journeys in harmonically vivid, jazz-tinged directions, while *Unforgettable* balances the meditative with the playful, moving from ballad to phantasmagoria in a double concerto of drama and drive.

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