

Playing
Time:
58:08

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8.559829

NAXOS

STATEMENTS

Choral Music from Yale University

1	David Lang (b. 1957): statement to the court (2010)*	10:44
2	Ted Hearne (b. 1982): Consent (2014)	7:13
3	Hannah Lash (b. 1981): Requiem (2016)*	39:52
4	Requiem aeternam	5:05
5	Kyrie eleison	2:04
6	Dies irae	6:48
7	Sanctus	3:18
8	Agnus Dei	5:35
9	Psalm: De profundis clamavi	6:13
10	Lux aeterna	5:04
	Libera me	5:24

*WORLD PREMIERE RECORDING

Eric Brenner, Counter tenor [5] [7] [10]
Lydia Consilvio, Cor anglais [7]
Hannah Lash, Harp [7]
Yale Philharmonia [1] [3]–[10]

Yale Choral Artists • Jeffrey Douma

Recorded: 24, 25 and 26 September 2016 at St. Mary's Church,
and 15 October 2016 at St. Joseph's Church, New Haven, CT, USA
Producers: Mateusz Zechowski and Jeffrey Douma

Engineer and editor: Mateusz Zechowski

Publishers: Red Poppy, administered exclusively worldwide by
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Schott Music GmbH & Co. [3]–[10]

The sung texts are included in the booklet and can also be
accessed at www.naxos.com/libretti/559829.htm

Booklet notes by the composers

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AMERICAN CLASSICS

Yale Choral Artists has rapidly established itself as one of the most innovative professional choirs in the world, and its recordings of works by three Yale composers showcase the breadth of contemporary American choral music. They include the powerful *statement to the court* by David Lang, whose *the little match girl passion* won the Pulitzer Prize for Music. Ted Hearne's *Consent* uses four disparate texts in a complex personal exploration of the role of language in his life, while Hannah Lash's *Requiem* is an expression of sorrow framed through a re-translation of the Latin text.

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