



## AMERICAN CLASSICS

Pulitzer Prize- and GRAMMY® Award-winning composer Aaron Jay Kernis's *Flute Concerto* was inspired by and written for Marina Piccinini. Its four movements explore darker and lighter elements in various dance forms, most of which begin calmly but end up spiraling out of control. Kernis describes the songlike *Air* as 'a love letter to the flute.' His *Second Symphony* was composed at the time of the Persian Gulf War and signified a powerful shift of tone in his music. Non-programmatic but linear and compact, it forms a part of his 'War Pieces' of 1991–95.

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Aaron Jay  
**KERNIS**  
(b. 1960)

  
JOHNS HOPKINS  
PEABODY CONSERVATORY

**Flute Concerto (2015)\***

- 1 I. Portrait
- 2 II. Pastorale-Barcarolle
- 3 III. Pavan
- 4 IV. Taran-Tulla

5 **Air (for flute and orchestra) (1996)\***

**Second Symphony (1991)**

- 6 I. Alarm
- 7 II. Air/Ground
- 8 III. Barricade

28:27

8:49

4:30

9:05

5:55

10:44

26:17

6:18

11:44

8:09

\*WORLD PREMIERE RECORDING

**Marina Piccinini, Flute 1–5**  
**Peabody Symphony Orchestra**  
**Leonard Slatkin, Conductor 1–5**  
**Marin Alsop, Conductor 6–8**

Recorded: 12–15 April 2017 1–5 and 25–27 October 2016

6–8 at the Peabody Institute of the Johns Hopkins University, Baltimore, USA • Producer: Rick Jacobsohn Engineering: Peabody Recording Arts

Editors: Roc Xu, Nick Dulworth, Jonah Scott, Rick Jacobsohn  
Booklet notes: Aaron Jay Kernis

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Cover: *Gilded Hydrangea* by Atticus Adams ([atticusadams.com](http://atticusadams.com)); photograph by Marina Piccinini

Playing  
Time:  
**65:38**

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