

Playing  
Time:  
**2:53:19**

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# William BOLCOM

(b. 1938)

## Piano Music

<b>CD 1</b>	<b>49:27</b>
1 New York Lights: Concert Paraphrase (2003)* <sup>3</sup>	3:32
2-5 Fantasy-Sonata (1961)* <sup>4</sup>	25:08
6-8 Three Dance Portraits (1983-86)* <sup>3</sup>	13:30
9-12 Spring Dances (1956)* <sup>1</sup>	7:17
<b>CD 2</b>	<b>60:53</b>
11-12 12 Etudes for Piano (1959-66) <sup>4</sup>	35:29
13-17 Night Pieces (1960)* <sup>3</sup>	7:13
18-23 Conversations with Andre (1991-92)* <sup>1</sup>	4:09
24 Estela: Rag Latino (2010)* <sup>2</sup>	5:18
25-28 Night Meditations (2012)* <sup>1</sup>	8:42
<b>CD 3</b>	<b>62:59</b>
11-7 Romantic Pieces (1959)* <sup>1</sup>	24:38
8 The Brooklyn Dodge (1972) <sup>4</sup>	5:43
9 Variations on a Theme by George Rochberg (1986-87)* <sup>1</sup>	8:17
10 Dream Music #1 (1965)* <sup>4</sup>	11:11
11 Ballade (2006)* <sup>3</sup>	13:09

\*WORLD PREMIERE RECORDINGS

Constantine Finehouse, Piano<sup>1</sup>Estela Olevsky, Piano<sup>2</sup>Ursula Oppens, Piano<sup>3</sup>Christopher Taylor, Piano<sup>4</sup>

A detailed track list and full recording details can be found inside the booklet • Publisher: Edward B. Marks Co., except CD 2 [1]-[12] published by Merion Music • Booklet notes: William Bolcom Cover photo by Primo-Piano (iStockphoto.com)



AMERICAN CLASSICS

William Bolcom was awarded the 1988 Pulitzer Prize in Music for his *12 New Etudes* for piano, and his music has always revolved around works for the instrument on which he still performs as a soloist and accompanist. This collection of mostly premiere recordings reveals student pieces that negotiate 20th-century musical battles between the avant-garde influences of Boulez and Messiaen and Bolcom's love of Schumann, as well as later work that embraces the 1960s ragtime revival and draws inspiration from friends and colleagues in every phase of his distinguished six-decade career. Elegantly performed by friends of the composer, this wide-ranging program is summed up by Bolcom as 'cleaning house' in the Charles Ives tradition.

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