



AMERICAN CLASSICS

This is the third recording in a multi-year partnership between the National Orchestral Institute Philharmonic and Naxos to release one album of American music each year. A study in dramatic contrasts, Carl Ruggles' *Sun-Treader* is an overwhelming, granite-hued tone poem by one of New England's most original and uncompromising composers. Steven Stucky's luminous Pulitzer Prize-winning *Second Concerto for Orchestra* is a riveting exploration of sonority and sound-painting while John Harbison's *Fourth Symphony* is a big, bold, jazz-influenced work by one of America's most important living symphonists.

15:25

Carl
RUGGLES
(1876–1971)

① **Sun-Treader (1926–31)**

Steven
STUCKY
(1949–2016)

**Second Concerto for Orchestra
(2004)**

- ② I. Overture (with friends)
- ③ II. Variations
- ④ III. Finale

John
HARBISON
(b. 1938)

Symphony No. 4 (2004)

- ⑤ I. Fanfare
- ⑥ II. Intermezzo
- ⑦ III. Scherzo
- ⑧ IV. Threnody
- ⑨ V. Finale

**National Orchestral
Institute Philharmonic**

David Alan Miller

25:25

4:46
13:47
6:52

24:22

2:59
5:20
6:24
4:54
4:33

Playing
Time:
65:28

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**COMPACT
DISC
DIGITAL AUDIO**

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NAXOS

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