

Playing
Time:
65:28

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559836



Carl
RUGGLES
(1876–1971)

1 **Sun-Treader (1926–31)**

15:25

Steven
STUCKY
(1949–2016)

**Second Concerto for Orchestra
(2004)**

- 2 I. Overture (with friends)
3 II. Variations
4 III. Finale

25:25

4:46
13:47
6:52

John
HARBISON
(b. 1938)

Symphony No. 4 (2004)

24:22

- 5 I. Fanfare
6 II. Intermezzo
7 III. Scherzo
8 IV. Threnody
9 V. Finale

2:59
5:20
6:24
4:54
4:33

**National Orchestral
Institute Philharmonic**

David Alan Miller

Recorded: 15–17 June 2017 at The Clarice Smith
Performing Arts Center, Elsie & Marvin Dekelbom
Concert Hall, University of Maryland, USA
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AMERICAN CLASSICS

This is the third recording in a multi-year partnership between the National Orchestral Institute Philharmonic and Naxos to release one album of American music each year. A study in dramatic contrasts, Carl Ruggles' *Sun-Treader* is an overwhelming, granite-hued tone poem by one of New England's most original and uncompromising composers. Steven Stucky's luminous Pulitzer Prize-winning *Second Concerto for Orchestra* is a riveting exploration of sonority and sound-painting while John Harbison's *Fourth Symphony* is a big, bold, jazz-imbued work by one of America's most important living symphonists.

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