

Playing
Time:
58:01

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559837

NAXOS

Alan
HOVHANESS
(1911–2000)

- | | | |
|--------------|---|-------------|
| 1 | Tapor No. 1, Processional for Band (1948) | 2:02 |
| 2 | Mountain Under the Sea (1984)* | 2:55 |
| 3–5 | Three Improvisations on Folk Tunes (1952)* | 9:02 |
| 6 | Vision on a Starry Night (1985) | 5:13 |
| 7–11 | October Mountain (1942/1951) | 8:56 |
| 12 | Hymn to Yerevan (1969) | 4:22 |
| 13 | Meditation on Ardalus (date unknown)* | 4:08 |
| 14 | The Ruins of Ani, 'Lament for Ani, City of a Thousand Churches' (1972) | 4:17 |
| 15 | Overture to The Burning House (1962)* | 7:09 |
| 16–21 | Suite for Band (1948) | 8:47 |

*WORLD PREMIERE RECORDING

**Central Washington University
Wind Ensemble**

Larry Gookin **1** **16–21**

Keith Brion **3–5** **12**

Mark Goodenberger **7–11**

A full track list, artist list and publishers' details can be found inside the booklet • Recorded: 10, 11, 12 April 2014 at the McIntyre Music Building Concert Hall, Central Washington University, Ellensburg, Washington, USA
Producers: Keith Brion and Larry Gookin
Engineers: Allen Larsen and Phillip Chance
Assistant engineer: Jason Frazier
Editor: Allen Larsen • Booklet notes: Keith Brion
Cover image: *Skyline #5* by Jun Fujihara (Photographer: Michael Ter-Minasian) (used with kind permission)



AMERICAN CLASSICS

This program brings together a wide variety of Alan Hovhaness' works including numerous world premiere recordings. These range from the earliest of his band compositions, the processional *Tapor No. 1*, to more recent chamber pieces such as the gentle barcarole of *Vision on a Starry Night*. *The Ruins of Ani* returns us to the tragic location also explored in Hovhaness' *Symphony No. 23 'Ani'* (available on Naxos 8.559385), while the *Three Improvisations on Folk Tunes* evoke dances from the Indian subcontinent. Newly discovered works with percussion include the Japanese-influenced overture to Hovhaness' opera *The Burning House* alongside *October Mountain*, now a classic in its genre.

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