

8.559838

AARON JAY KERNIS: Color Wheel

NAXOS

Playing
Time:
52:13

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559838



Aaron Jay
KERNIS
(b. 1960)

- | | | |
|----------|--------------------------------------|--------------|
| 1 | Color Wheel (2001) | 22:30 |
| | Symphony No. 4 | |
| | 'Chromelodeon' (2018) | 29:36 |
| 2 | I. Out of Silence | 11:20 |
| 3 | II. Thorn Rose Weep Freedom | |
| | (after Handel) | 12:17 |
| 4 | III. Fanfare Chromelodia | 5:50 |

WORLD PREMIERE RECORDINGS

Nashville Symphony
Giancarlo Guerrero

NATIONAL
ENDOWMENT for the **ARTS**
arts.gov

Recorded: 17–19 November 2016 **1** and 21–23 February
2019 **2-4** at the Laura Turner Concert Hall,
Schmerhorn Symphony Center, Nashville, TN, USA

Producer: Tim Handley

Engineers: Gary Call **1**, Trevor Wilkinson **2-4**

Booklet notes: Aaron Jay Kernis

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AMERICAN CLASSICS

Pulitzer Prize recipient and GRAMMY award-winner Aaron Jay Kernis is one of America's most performed composers. Both works on this album exemplify his creative approach to orchestral composition, sharing elements in common, such as virtuoso percussion writing and the use of variation form. *Color Wheel* is an exuberant miniature concerto for orchestra with a wide array of contrasts, while *Symphony No. 4 'Chromelodeon'* explores the coexistence of opposing musical forces to powerful, pensive, and touching effect.

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