



AMERICAN CLASSICS

In addition to his world-famous marches, John Philip Sousa was a master of the piquant *Humoresque*, of which there are two examples here. The first, *On the 5.15*, is a popular song detailing the travails of a commuter, while the second, *The Band Came Back*, introduces popular tunes in witty fashion. The sonorous *Second Fantasia* from *El Capitan* showcases the band's bravura qualities and *The Fighting Race* draws on a trombone solo. There are charming detours to explore rural Americana in the form of *Sheep and Goat* ('Walkin' to the Pasture') and the evergreen classic, *Turkey in the Straw*.



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John Philip
SOUSA
(1854–1932)

Music for Wind Band • 19

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| 1 | Second Fantasia from <i>El Capitan</i> (1896) (arr. V. Ragone, ed. D. Stern)* | 7:42 |
| 2 | Non-Committal Declarations (1920)* | 2:33 |
| 3 | On the 5.15 – Humoresque (1916)
(Based on the original melody by Henry I. Marshall, 1883–1958, arr. J.P. Sousa, ed. D. Stern)* | 9:58 |
| 4 | Selection from <i>The Bride Elect</i> (1898) (ed. M. Purton)* | 16:51 |
| 5 | The Fighting Race (1922) (ed. D. Stern)* | 3:51 |
| 6 | The Band Came Back – Humoresque (1895) (ed. K. Tam)
David Guion (1892–1981): | 17:22 |
| 7 | Sheep and Goat ('Walkin' to the Pasture') (1922) (arr. J.P. Sousa, 1925, ed. K. Tam) | 2:22 |
| 8 | Sousa: Turkey in the Straw (Trad. arr. D. Guion, J.P. Sousa) (1921) | 2:36 |

*WORLD PREMIERE RECORDING

**Royal College of Music
Wind Orchestra
Keith Brion**

Recorded: 7–9 January 2017 at the Amaryllis Fleming Concert Hall, the Royal College of Music, London, UK
Producer and editor: Mike Purton • Engineer: Matt Parkin
Mastering: Stephen Harrington • Booklet notes: Keith Brion
Publishers: Willow Blossom Music [1]–[5], Kevin Tam [6] [7], Public domain [8]

For further information on the printed scores in this series, please email sousa@naxos.com

Cover: Sousa in 1924 (photographer unknown) (Library of Congress Prints and Photographs Division, Washington, D.C.)

Playing
Time:
63:55

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