

Playing
Time:
50:07

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Amanda
HARBERG

(b. 1973)

**Concerto for Viola and Orchestra
(2011/12)**

- 1 I. Allegro Maestoso
- 2 II. Aria
- 3 III. Allegro Spiritoso
- 4 **Elegy (2007)**

19:50

8:12

5:18

6:20

8:59

Max
WOLPERT

(b. 1993)

**Viola Concerto No. 1 'Giants'
(2015)**

- 5 I. Father Time
- 6 II. The Golden Harp
- 7 III. Dance of the Cloud Women

21:18

7:23

6:52

7:03

**Brett Deubner, Viola
Southern Arizona
Symphony Orchestra
Linus Lerner**

This recording was made possible through a generous gift from Dorothy Vanek.

Recorded: 14–16 April 2016 at Catalina Foothills

High School Auditorium, Tucson, Arizona, USA

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Cover: Detail of Father Time in the Rotunda Clock (1896)

by John Flanagan, Library of Congress,
Thomas Jefferson Building, Washington, D.C.



AMERICAN CLASSICS

These premiere recordings of viola concertos written especially for Brett Deubner are by two leading American composers whose appealing styles are full of engaging melodies and vital rhythms. Amanda Harberg's *Concerto for Viola and Orchestra* meditates upon soaring flight and the fragility of life, concluding with joyful energy and syncopation. Her *Elegy* commemorates a beloved music teacher. Inspired by tales from around the world, Max Wolpert's work draws on ancient traditions of music and storytelling. His *Viola Concerto No. 1 'Giants'* gazes at the lost magic of a distant past, calling up singing harps, dancing storm clouds, and a fiendishly ticking clock inexorably counting down to the end of the world.

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