

Playing
Time:
65:38

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© & © 2018 Naxos Rights US, Inc. • Made in Germany

David
DIAMOND
(1915–2005)

Rounds for String Orchestra (1944) 15:31

- ① I. Allegro, molto vivace – 4:51
② II. Adagio – 4:04
③ III. Allegro vigoroso 6:33

**Music for Shakespeare's
Romeo and Juliet (1947) 22:34**

- ④ I. Overture 3:21
⑤ II. Balcony Scene 4:52
⑥ III. Romeo and Friar Laurence 3:38
⑦ IV. Juliet and Her Nurse 2:26
⑧ V. The Death of Romeo and Juliet 8:05

Symphony No. 6 (1951–54)* 27:16

- ⑨ I. Introduzione: Adagio – Allegro, fortemente mosso 10:13
⑩ II. Adagio 8:51
⑪ III. Deciso; poco allegro 8:06

*WORLD PREMIERE RECORDING

Indiana University Chamber Orchestra ①–⑧

Indiana University Philharmonic Orchestra ⑨–⑪

Arthur Fagen

Recorded: 7–10 December 2015 at the Musical Arts Center
⑨–⑪, 22–24 February 2016 at Auer Hall ①–⑧, Indiana
University Jacobs School of Music, Bloomington, Indiana, USA
Producer and editor: Konrad Strauss
Engineers: Konrad Strauss, Jamie Tagg, Walter Everton
Assistant engineers: Aris Fetterling-Hood, Avery Reidy,
Isaac Fink, Kimberly Hollkamp

Booklet notes: Robert Lintott

Publishers: Elkan-Vogel, Inc. ①–③, Boosey & Hawkes

Music Publishers, Inc. ④–⑧, Harms, Inc. ⑨–⑪

Cover photograph by Vlue (Dreamstime.com)



AMERICAN CLASSICS

The three works on this recording were composed at the height of David Diamond's popularity. *Rounds* is his most enduringly popular piece, whose simple economy of means prompted Aaron Copland to exclaim, "Oh, I wish I had written that piece." The concert suite *Romeo and Juliet* explores the "innate beauty and pathos" of Shakespeare's play. Taking its cue from the work of 19th-century Romantic composers, *Symphony No. 6* is cyclical, the second and third movements deriving from material found in the first.

www.naxos.com



6 36943 98422 2