

Playing
Time:
65:16

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Vincent
PERSICHIETTI
(1915–1987)

Harpsichord Sonatas

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|--------------|--|--------------|
| 1-3 | Sonata No. 1, Op. 52 (1951) | 10:40 |
| 4-6 | Sonata No. 3, Op. 149 (1983) | 9:58 |
| 7-9 | Sonata No. 5, Op. 152 (1984) | 11:57 |
| 10-12 | Sonata No. 8, Op. 158 (1987) | 11:09 |
| 13-15 | Sonata No. 9, Op. 163 (1987) | 14:36 |
| 16-20 | Serenade No. 15,
Op. 161 (1987) | 6:56 |

Christopher D. Lewis

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AMERICAN CLASSICS

The contribution of the American
composer, teacher and pianist Vincent
Persichetti to the harpsichord repertoire
is unique among 20th-century composers.
He wrote a diverse selection of music,
including an opera and nine symphonies,
while his substantial output for
harpsichord offers a vivid and rich
variety of expression. The ingenious
contrapuntal writing alludes to baroque
ornamentation while remaining firmly
rooted in the contemporary idiom.
Lyrical passages and technical brilliance
abound with vitality and inventiveness.

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