

Playing
Time:
75:55

Richard DANIELPOUR

(b. 1956)



AMERICAN CLASSICS

String Quartet No. 5, 'In Search of *La vita nuova*' (2004) 21:23

- 1 I. Maestoso 7:25
- 2 II. Relentlessly driven, sustained 6:04
- 3 III. Adagio, cantabile 7:54

String Quartet No. 6, 'Addio' (2009) 28:12

- 4 I. Moderato e triste 8:32
- 5 II. Presto giocoso 7:05
- 6 III. Cantabile e sostenuto 12:35

String Quartet No. 7, 'Psalms of Solace' (2014) 25:42

- 7 I. Misterioso e cantabile 5:54
- 8 II. Presto 3:46
- 9 III. Adagietto, simply flowing 6:43
- 10 IV. Lento, solemn and prayerful 9:19

WORLD PREMIERE RECORDINGS

Hila Plitmann, Soprano 10

Delray String Quartet

Mei Mei Luo, Violin I • Tomás Cotik, Violin II
Richard Fleischman, Viola • Claudio Jaffé, Cello

Recorded: 20-23 May 2015 at The Hit Factory, Miami, Florida, USA
 Producer and editor: Judith Sherman • Engineer: Dave Poler
 Assistant editor: Jeanne Velonis • Assistant engineer: Perry Jimenez
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 and may also be accessed at www.naxos.com/libretti/559845.htm
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 Booklet notes: Richard Danielpour • Cover photo by Dylan Sciaba

Each of these three quartets is informed by a particular theme: *String Quartet No. 5*, subtitled '*In Search of La vita nuova*', reflects Richard Danielpour's relationship with Italy over the decades, conveying a sense of journey and discovery expressed in its ultimately elliptical trajectory. Concerned with the quartet as a metaphor for family, *String Quartet No. 6* explores ideas of distance, time and ultimately, leaving-taking. *String Quartet No. 7*, subtitled '*Psalms of Solace*', pursues the search for the Divine, successive movements taking intellect, the force of will, and romantic love as their subject before the appearance in the finale of a soprano voice.

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