

Playing
 Time:
59:24

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GEMA

DDD

 05537



8.559848



GLORIA COATES

Piano Quintet (2013)

- | | | |
|---|------------------------------------|-------|
| 1 | Invisible, as Music | 22:31 |
| 2 | The wizard-fingers never rest | 3:04 |
| 3 | The Torrents of Eternity | 9:42 |
| 4 | A something so transporting bright | 5:37 |
| | | 3:51 |

Symphony No. 10 'Drones of Druids on Celtic Ruins' (1989)

- | | | |
|---|--------------------|-------|
| 5 | Ages coil within | 36:44 |
| 6 | The Glory of Decay | 12:23 |
| 7 | gamuts of eternity | 11:50 |
| | | 12:25 |

WORLD PREMIERE RECORDINGS

Kreutzer Quartet 1-4

Peter Sheppard Skærved, Violin I
 Mihailo Trandafilovski, Violin II

Morgan Goff, Viola • Neil Heyde, Cello

Roderick Chadwick, Piano 1-4

CalArts Orchestra 5-7

Susan Allen, Conductor 5-7

Recorded live: 21 June 2015 at the Gasteig, Munich, Germany 1-4,
 13 November 2014 at REDCAT Center, Los Angeles, CA, USA 5-7

Engineers: Peter Bruemmer 1-4, John Baffa 5-7

Mastering: Matthias Ruckdaeschel and Ulrich Kraus 1-4,
 John Baffa 5-7 • Publisher: Gloria Coates (GEMA)

Booklet notes: Peter Sheppard Skærved and Gloria Coates

Cover painting: *Parallel Universe* (1991) by Gloria Coates



AMERICAN CLASSICS

Gloria Coates's personal sound-world is unlike any other in contemporary music. Her *Piano Quintet* is rooted in the poetry of fellow American pioneer Emily Dickinson, with half of the quartet tuned a quarter-tone higher than the other, the strange beauty of the music emerging in glacial landscapes and shimmering microtones. Coates's *Symphony No. 10* evokes the archaeological ruins of a Celtic tribe, inspiring a torrent of dramatic percussion and long held tones that curve and shake in a moving body of sound.

With thanks to Siemens Stiftung, Musica Femina Munich and the Munich Ministry of Culture for the commission and performance of *Piano Quintet*, and to the California Institute of the Arts for the invitation to a Portrait Concert at REDCAT. Special thanks to David Rosenboom, Susan Allen and Lauren Pratt.

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