

Playing
Time:
64:55

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Roberto SIERRA

(b. 1953)

Kandinsky – Chamber Music

- 1–11** **Kandinsky** for violin, viola,
cello and piano (2003)* **19:57**
- 12–15** **Sonata for Clarinet and Piano**
(2005–06) **16:11**
- 16–48** **Treinta y tres formas de mirar
un mismo objeto (Thirty-three
Ways to Look at the Same Object)**
for piano four hands (2005–08)* **28:38**

*WORLD PREMIERE RECORDING

Continuum®

Cheryl Seltzer and Joel Sachs, Directors

Renée Jolles, Violin 1 2 4–7 10 11

Stephanie Griffin, Viola 3–5 7 9 11

Kristina Reiko Cooper, Cello 2 4 5 7–9 11

Moran Katz, Clarinet 12–15

Cheryl Seltzer, Piano 1 2 5 6 8 10 11 16–48

Joel Sachs, Piano 12–48

A detailed track list can be found on page 2 of the booklet.
Recorded: 6–7 July 2010 (1–11), 24–25 August 2010 (12–15), 27 August
2010 (16–48), 10 January 2013 (16–31), 3 August 2014 (13–33–34–43),
at KAS Music & Sound, Astoria, New York, USA
Producers: Cheryl Seltzer and Joel Sachs, assisted by Sheila
Reinhold and Hsiang John Tu • Engineer: David Merrill
Editor: David Merrill with Cheryl Seltzer and Joel Sachs
Booklet notes: Cheryl Seltzer and Joel Sachs
Publisher: Subito Music • Piano: Steinway
Cover painting: *Lyrisches* by Wassily Kandinsky (1866–1944)



AMERICAN CLASSICS

Puerto Rico-born composer Roberto Sierra is internationally renowned for his integration of Caribbean music with the Western idioms he acquired during studies in Europe. The character of *Kandinsky* ranges from the intimate to the bold and virtuosic, responding with fresh and surprising impressions to a selection of Wassily Kandinsky's unique paintings. The *Clarinet Sonata* explores the intricate swing of Caribbean mixed meters and instrumental colors in a work of stunning expressiveness and virtuosity. Sierra's longest chamber work to date, *Treinta y tres formas de mirar un mismo objeto*, was composed for Cheryl Seltzer and Joel Sachs, and is also one of the most substantial works in the repertoire for two performers at a single piano.

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