

ROBERTO SIERRA: Kandinsky – Chamber Music 8.559849

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Playing
Time:
64:55

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COMPACT
DISC
DIGITAL AUDIO

8.559849



Roberto SIERRA

(b. 1953)

Kandinsky – Chamber Music

1–11 Kandinsky for violin, viola,
cello and piano (2003)* **19:57**

12–15 Sonata for Clarinet and Piano
(2005–06) **16:11**

16–46 *Treinta y tres formas de mirar
un mismo objeto* (Thirty-three
Ways to Look at the Same Object)
for piano four hands (2005–08)* **28:38**

*WORLD PREMIERE RECORDING

Continuum®

Cheryl Seltzer and Joel Sachs, Directors

Renée Jolles, Violin **1 2 4–7 10 11**

Stephanie Griffin, Viola **3–5 7 9 11**

Kristina Reiko Cooper, Cello **2 4 5 7–9 11**

Moran Katz, Clarinet **12–15**

Cheryl Seltzer, Piano **1 2 5 6 8 10 11 16–48**

Joel Sachs, Piano **12–48**

A detailed track list can be found on page 2 of the booklet.

Recorded: 6–7 July 2010 **1–11**, 24–25 August 2010 **12–15**, 27 August 2010 **16–22 33–42 44–48**, 10 January 2013 **16–21**, 3 August 2014 **13 33–34 43**, at KAS Music & Sound, Astoria, New York, USA

Producers: Cheryl Seltzer and Joel Sachs, assisted by Sheila Reinhold and Hsiang John Tu • Engineer: David Merrill
Editor: David Merrill with Cheryl Seltzer and Joel Sachs

Booklet notes: Cheryl Seltzer and Joel Sachs

Publisher: Subito Music • Piano: Steinway

Cover painting: *Lyrisches* by Wassily Kandinsky (1866–1944)



AMERICAN CLASSICS

Puerto Rico-born composer Roberto Sierra is internationally renowned for his integration of Caribbean music with the Western idioms he acquired during studies in Europe. The character of *Kandinsky* ranges from the intimate to the bold and virtuosic, responding with fresh and surprising impressions to a selection of Wassily Kandinsky's unique paintings. The *Clarinet Sonata* explores the intricate swing of Caribbean mixed meters and instrumental colors in a work of stunning expressiveness and virtuosity. Sierra's longest chamber work to date, *Treinta y tres formas de mirar un mismo objeto*, was composed for Cheryl Seltzer and Joel Sachs, and is also one of the most substantial works in the repertoire for two performers at a single piano.

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