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SOUSA: Music for Wind Band • 20

NAXOS

Playing
Time:
62:49

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John Philip
SOUSA
(1854–1932)

Music for Wind Band • 20

- 1 **Oh, How I've Waited for You** (1926) (Based on the original melody by Nat D. Ayer, 1887–1952, and Harry Carlton, d. 1961) (Text: from *Waiting at the Church* by Fred W. Leigh, 1871–1924) **6:46**
- 2 **First Fantasia for Wind Band** from *El Capitan* (1895) (arr. Vincent Ragone, 1859–1929; ed. D. Stern) **11:02**
- 3 **Chris and the Wonderful Lamp – Act II: The Patient Egg** (1899) (version for wind band) **2:53**
- 4 **The Free Lance – Act II: Girls Who Have Loved 'The Mystery of History'** (1905) (version for wind band) **2:33**
- 5 **The Bride Elect – Act II: The Snow Baby** (1897) (version for wind band) **3:30**
- 6 **A Bouquet of Beloved Inspirations** (1921) **17:54**
- 7 **Good-Bye** (1892) **11:57**
- 8 **Follow the Swallow** (1926) (Based on the original melody by Ray Henderson, 1896–1970) **5:30**

Royal Welsh College of Music
and Drama Wind Orchestra

Keith Brion

Recorded: 24–26 September 2017 at the Dora Stoutzker Hall, Royal Welsh College of Music and Drama, Cardiff, UK
 Producer and editor: Mike Purton • Engineer: Odilon Marcenaro
 Booklet notes: Keith Brion • Publisher: Willow Blossom Music
 For further information on the printed scores in this series, please email sousa@naxos.com
 Cover: Painting of Sousa during US Marine Band era (photographer unknown) (Library of Congress Prints and Photographs Division, Washington, D.C.)



AMERICAN CLASSICS

John Philip Sousa personified turn-of-the-century America – the comparative innocence and brash energy of an advancing nation. His ever-touring band represented America across the globe and brought lively and entertaining music to hundreds of American towns. Sousa's name is eternally connected with famous marches such as *The Stars and Stripes Forever*, but his exceptional inventiveness also saw the creation of popular operettas such as *El Capitan*. This program also includes Sousa's adaptations of humorous songs and popular ballads as well as his *Good-Bye*, based on the idea of Haydn's *'Farewell' Symphony* but with a modern twist.

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