

Playing
Time:
69:03

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559854



John
ADAMS
(b. 1947)

My Father Knew Charles Ives (2003) 27:28

- 1 I. Concord 9:40**
- 2 II. The Lake 7:10**
- 3 III. The Mountain 10:34**

Harmonielehre (1985) 41:28

- 4 I. — 17:21**
- 5 II. The Anfortas Wound 12:41**
- 6 III. Meister Eckhardt and Quackie 11:16**

Nashville Symphony
Giancarlo Guerrero

Recorded: 5–7 October 2018 **4–6** and 25–27 October 2019
1–3 at Laura Turner Concert Hall, Nashville, TN, USA

Producer: Tim Handley

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AMERICAN CLASSICS

Pulitzer and Erasmus Prize-winning composer John Adams occupies a unique position in the world of American music. His works stand out among contemporary classical compositions for their depth of expression, brilliance of sound, and the profoundly humanist nature of their themes. Adams describes *My Father Knew Charles Ives* as “an homage and encomium to a composer whose influence on me has been huge.” *Harmonielehre* was a deliberate move by Adams to expand his musical language beyond Minimalism, keeping its energetic pulse but embracing the rich tonal resources of the past to create a work that has accrued an aura of timelessness.

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