

8.559855

DAVID GOMPPER: Concertos • Moonburst

NAXOS

Playing
Time:
60:19

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David
GOMPPER
(b. 1954)

Cello Concerto (2019)

22:46

1	I. Mnemosyne	13:07
2	II. Lethe	9:39

Double Bass Concerto (2018)

26:46

3	I. Penumbra	11:04
4	II. Umbra – III. Antumbra	15:42

5	Moonburst (2018)	10:36
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WORLD PREMIERE RECORDINGS

Timothy Gill, Cello **1–2**

Volkan Orhon, Double Bass **3–4**

Royal Philharmonic Orchestra

Emmanuel Siffert

Recorded: 12 December 2019 at Henry Wood Hall, London **1–2**, and 7 January 2019 at Cadogan Hall, London **3–5**, UK

Executive producer: David Gompper

Producer and editor: Andrew Walton (K&A Productions Ltd)

Engineer: Deborah Spanton (K&A Productions Ltd)

Booklet notes: David Gompper

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AMERICAN CLASSICS

David Gompper is an award-winning composer and the recipient of a Guggenheim Fellowship in 2020. His luminously orchestrated and expressive works have attracted admiration throughout the US, Europe and beyond. Opening with relentless energy, the second movement of the *Cello Concerto* is spectral and dreamlike, while the *Double Bass Concerto* explores the light effects of a solar eclipse, using the soloist to suggest shadows, auras and glimpses of sound. A partner work to *Sunburst* (8.559835), the multi-layered *Moonburst* reflects the transformational imagery of nocturnal sounds and perceptions.

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