

Playing
Time:
60:19

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorized public performance, broadcasting and copying of this
compact disc prohibited. © & © 2020 Naxos Rights (Europe) Ltd
Made in Germany.



8.559855



David
GOMPPER
(b. 1954)

Cello Concerto (2019)

22:46

- 1** I. Mnemosyne **13:07**
- 2** II. Lethé **9:39**

Double Bass Concerto (2018)

26:46

- 3** I. Penumbra **11:04**
- 4** II. Umbra – III. Antumbra **15:42**

5 Moonburst (2018)

10:36

WORLD PREMIERE RECORDINGS

Timothy Gill, Cello 1–2

Volkan Orhon, Double Bass 3–4

Royal Philharmonic Orchestra

Emmanuel Siffert

Recorded: 12 December 2019 at Henry Wood Hall, London
1–2, and 7 January 2019 at Cadogan Hall, London 3–5, UK

Executive producer: David Gompper

Producer and editor: Andrew Walton (K&A Productions Ltd)

Engineer: Deborah Spanton (K&A Productions Ltd)

Booklet notes: David Gompper

Publisher: Edzart Music Publications

This recording was made possible thanks to support from
the University of Iowa Arts & Humanities Initiative Grant.

Cover: *Transition to Blood Moon Composite*
by Lasse Holst Hansen (shutterstock.com)



AMERICAN CLASSICS

David Gompper is an award-winning composer and the recipient of a Guggenheim Fellowship in 2020. His luminously orchestrated and expressive works have attracted admiration throughout the US, Europe and beyond. Opening with relentless energy, the second movement of the *Cello Concerto* is spectral and dreamlike, while the *Double Bass Concerto* explores the light effects of a solar eclipse, using the soloist to suggest shadows, auras and glimpses of sound. A partner work to *Sunburst* (8.559835), the multi-layered *Moonburst* reflects the transformational imagery of nocturnal sounds and perceptions.

www.naxos.com

