

RICHARD DANIELPOUR (b. 1956)

TALKING TO APHRODITE FOR SOPRANO,
SOLO HORN AND CHAMBER ORCHESTRA
(2016) (TEXT: ERICA JONG, b. 1942) **27:33**

- 1** I. Adagio – Animando 4:17
- 2** II. Molto moderato 4:50
- 3** III. Agitated, presto (ben misurato) 3:07
- 4** IV. Solemn, with simple flowing motion 3:15
- 5** V. Playfully (in the manner of a tango) 4:25
- 6** VI. Graceful, simply flowing 7:18

SYMPHONY FOR STRINGS ‘...FOR LOVE IS
STRONG AS DEATH...’ (2014) **33:31**

- 7** I. Moderato e triste – Agitato 10:23
- 8** II. Presto giocoso 7:07
- 9** III. Cantabile e sostenuto – Agitato 15:53

10 KADDISH FOR VIOLIN AND STRINGS (2011)
(ADAPTED FROM THE *STRING SEXTET* BY
THE COMPOSER) **17:04**

SARAH SHAFER, SOPRANO **1–6**
MAXIM SEMYONOV, FRENCH HORN **1–6**
EVGENY PRAVILOV, VIOLIN **10**

RUSSIAN STRING ORCHESTRA
MISHA RACHLEVSKY

These three recordings cement the bond between the award-winning composer Richard Danielpour and the conductor Misha Rachlevsky, one of the composer's most dedicated and perceptive interpreters. It was Rachlevsky who gave the American premiere of *Symphony for Strings*, a transcription of the *Sixth String Quartet* – a work saturated in farewells, complete with a hymn and variations. *Talking to Aphrodite*, for soprano voice, is the result of collaboration between Danielpour and the writer Erica Jong, while *Kaddish* addresses the eternal issues of life, death and eventual peace.

WORLD PREMIERE RECORDINGS

Recorded: 17–24 April 2017 at the Choral Arts Academy 'V.S. Popov', Moscow, Russia.

The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/559857.htm

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