

RICHARD DANIELPOUR (b. 1956)

TALKING TO APHRODITE FOR SOPRANO, SOLO HORN AND CHAMBER ORCHESTRA (2016) (TEXT: ERICA JONG, b. 1942) **27:33**

1	I. Adagio - Animando	4:17
2	II. Molto moderato	4:50
3	III. Agitated, presto (ben misurato)	3:07
4	IV. Solemn, with simple flowing motion	3:15
5	V. Playfully (in the manner of a tango)	4:25
6	VI. Graceful, simply flowing	7:18

SYMPHONY FOR STRINGS '...FOR LOVE IS STRONG AS DEATH...' (2014) **33:31**

7	I. Moderato e triste - Agitato	10:23
8	II. Presto giocoso	7:07
9	III. Cantabile e sostenuto - Agitato	15:53

10 KADDISH FOR VIOLIN AND STRINGS (2011)
(ADAPTED FROM THE STRING SEXTET BY THE COMPOSER) **17:04**

SARAH SHAFER, SOPRANO 1–6
MAXIM SEMYONOV, FRENCH HORN 1–6
EVGENY PRAVILOV, VIOLIN 10

RUSSIAN STRING ORCHESTRA
MISHA RACHLEVSKY

These three recordings cement the bond between the award-winning composer Richard Danielpour and the conductor Misha Rachlevsky, one of the composer's most dedicated and perceptive interpreters. It was Rachlevsky who gave the American premiere of *Symphony for Strings*, a transcription of the *Sixth String Quartet* - a work saturated in farewells, complete with a hymn and variations. *Talking to Aphrodite*, for soprano voice, is the result of collaboration between Danielpour and the writer Erica Jong, while *Kaddish* addresses the eternal issues of life, death and eventual peace.

WORLD PREMIERE RECORDINGS

Recorded: 17–24 April 2017 at the Choral Arts Academy 'V.S. Popov', Moscow, Russia.

The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/559857.htm

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Editor: Elena Sych • **Booklet notes:** Richard Danielpour

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