

Playing
Time:
75:37

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559858

NAXOS

Truman HARRIS

(b. 1945)

- 1-5** **Rosemoor Suite** for flute, oboe, clarinet,
bassoon and horn (2015) **12:12**
- 6-8** **Aulos Triptych**
for four flutes and piano (2015) **8:47**
- 9-11** **Concertino for Horn
and Chamber Orchestra** (2001) **16:49**
- 12-17** **Flowers** for flute, oboe, clarinet,
bassoon and horn (2006) **7:48**
- 18-20** **Sonata for Two Bassoons and Piano** (2008) **14:33**
- 21-23** **Concertino for Flute
and Chamber Orchestra** (2003) **15:21**

Alice Kogan Weinreb **1-8** **12-17** **21-23**

Aaron Goldman **6-8**, **Carole Bean** **6-8**,

Leah Arsenault Barrick **6-8**, **Flute**

Nicholas Stovall, **Oboe** **1-5** **12-17**

Paul Cigan, **Clarinet** **1-5** **12-17**

Truman Harris **1-5** **12-17**, **Sue Heineman** **18-20**,

Steven Wilson **18-20**, **Bassoon**

Laurel Bennert Ohlson, **Horn** **1-5** **9-11** **12-17**

Audrey Andrist, **Piano** **6-8** **18-20**

Eclipse Chamber Orchestra **9-11** **21-23**

Sylvia Alimena **9-11** **21-23**

A detailed track list and performance details can be found on
page 2 of the booklet. Full recording details can be found on
page 12 of the booklet.

Publishers: Trevco Music Publishing **1-5** **12-20**,
Truman Harris **6-11** **21-23** • Booklet notes: Truman Harris
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AMERICAN CLASSICS

The chamber music of contemporary American composer Truman Harris is informed by his experience as an orchestral musician; it is idiomatic, exciting, and frequently cast for unusual combinations of instruments. One such example is the unique *Sonata for Two Bassoons and Piano*, flavored with jazz, romance, and waltz-like elegance. *Rosemoor Suite* is a captivating 'story without words' moving from nostalgia to vitality, and the two *Concertinos* explore rich lyricism and playful virtuosity. Vibrant colors and a sense of vivid fantasy suffuse the radiant *Aulos Triptych*.

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