

Playing  
Time:  
**62:54**

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Aaron  
**COPLAND**  
(1900–1990)

**Grohg (One-Act Ballet) (1925) 29:35**

- |   |   |      |
|---|---|------|
| 1 | 1. Introduction and Cortège – Entrance of Grohg – | 7:55 |
| 2 | 2. Dance of the Adolescent –                      | 6:20 |
| 3 | 3. Dance of the Opium-Eater (Visions of Jazz) –   | 3:40 |
| 4 | 4. Dance of the Street-Walker –                   | 4:31 |
| 5 | 5. Grohg Imagines the Dead Are Mocking Him –      | 5:00 |
| 6 | 6. Illumination and Disappearance of Grohg        | 2:04 |

**Billy the Kid  
(Complete Ballet) (1938) 33:14**

- |    |  |      |
|----|--|------|
| 7  | Introduction: The Open Prairie   | 3:17 |
| 8  | Street in a Frontier Town  | 3:18 |
| 9  | Mexican Dance and Finale   | 7:07 |
| 10 | Prairie Night (Card Game at Night) –<br>Billy Cheats Garrett at Cards – They Quarrel | 3:39 |
| 11 | Gun Battle – Billy is Captured by Garrett,<br>Turned Sheriff                         | 2:34 |
| 12 | Celebration  | 3:00 |
| 13 | Billy in Prison – Murder of the Prison Guard<br>and Escape                           | 1:40 |
| 14 | Billy in the Desert: Waltz   | 3:46 |
| 15 | Billy's Death  | 1:09 |
| 16 | Billy's Funeral: Mourning Mexicans   | 1:24 |
| 17 | The Open Prairie Again   | 2:21 |

**Detroit Symphony Orchestra  
Leonard Slatkin**

Recorded: 23–25 October [7]–[17] and  
28–30 November [1]–[6] 2014 at Orchestra Hall, Detroit, USA  
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by Ben Wittick (1845–1903)



AMERICAN CLASSICS

Aaron Copland did as much as anyone in establishing American concert music on the world stage, and his ballet scores proved to be among his most important and influential works. *Grohg* is the most ambitious example of his Parisian years, a precociously brilliant one-act ballet scored for full orchestra, inspired by the silent expressionist film *Nosferatu*. The first example of Copland's new 'Americanized' music of the 1930s was *Billy the Kid*, based on the life of the 19th-century outlaw and heard here in its full version. This was the first fully fledged American ballet in style and content: brassy, syncopated, filmic and richly folk-flavored.

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