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Playing Time:
66:05

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NAXOS: Music for Wind Band • 21

John Philip
SOUSA
(1854–1932)

Music for Wind Band • 21

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|---|--|-------|
| 1 | Selections from <i>Chris and the Wonderful Lamp</i> (1899) (arranged by Mike Purton) | 21:55 |
| 2 | Sisterhood of the States (1915) (realized, edited and reconstructed by Manuel A. Arambola) | 10:47 |
| 3 | Showing Off Before Company (1919) (reconstructed, edited and arranged by Kevin R. Tam) | 33:10 |

Caroline Simpkins, Bassoon ③

Rita Schindler, Harp ③

Royal Birmingham Conservatoire
Wind Orchestra

Keith Brion

Recorded: 15–17 April 2018 at The Bradshaw Hall,
Royal Birmingham Conservatoire, UK

Producer and editor: Mike Purton

Engineer: Matthew O’Malley

Booklet notes: Keith Brion • Publisher: Willow Blossom Music

For further information on the printed scores in this series,
please email sousa@naxos.com

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(Library of Congress Prints and Photographs Division,
Washington, D.C.)



AMERICAN CLASSICS

This current volume of Sousa’s music for wind band presents three exceptional examples of Sousa’s musical creativity. *Chris and the Wonderful Lamp* is an enchanting retelling of the Aladdin legend, while *Showing Off Before Company* is a clever routine Sousa often used to open matinee concerts. The painstaking reconstruction of *Sisterhood of the States* allows us to hear the ‘ballet’ that incorporated music from each of the 48 states for a spectacular show in 1916.



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