



## AMERICAN CLASSICS

This current volume of Sousa's music for wind band presents three exceptional examples of Sousa's musical creativity. *Chris and the Wonderful Lamp* is an enchanting retelling of the Aladdin legend, while *Showing Off Before Company* is a clever routine Sousa often used to open matinee concerts. The painstaking reconstruction of *Sisterhood of the States* allows us to hear the 'ballet' that incorporated music from each of the 48 states for a spectacular show in 1916.



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John Philip  
**SOUSA**  
(1854–1932)

## Music for Wind Band • 21

- ① **Selections from *Chris and the Wonderful Lamp* (1899)**  
(arranged by Mike Purton) **21:55**
- ② **Sisterhood of the States (1915)**  
(realized, edited and reconstructed  
by Manuel A. Arambola) **10:47**
- ③ **Showing Off Before Company (1919)**  
(reconstructed, edited and arranged  
by Kevin R. Tam) **33:10**

**Caroline Simpkins, Bassoon ③**

**Rita Schindler, Harp ③**

**Royal Birmingham Conservatoire  
Wind Orchestra**

**Keith Brion**

Recorded: 15–17 April 2018 at The Bradshaw Hall,  
Royal Birmingham Conservatoire, UK

Producer and editor: Mike Purton

Engineer: Matthew O'Malley

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For further information on the printed scores in this series,  
please email [sousa@naxos.com](mailto:sousa@naxos.com)

Cover: John Philip Sousa, c. 1912 (photographer unknown)  
(Library of Congress Prints and Photographs Division,  
Washington, D.C.)

Playing  
Time:  
**66:05**

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