

Playing
Time:
63:55

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COMPACT
disc
DIGITAL AUDIO

8.559864

NAXOS

Victoria BOND

(b. 1945)

- 1-3** Instruments of Revelation (2010) **13:11**
4-10 Frescoes and Ash (2009) **21:59**
11 Leopold Bloom's Homecoming (2011)
 (text after James Joyce, 1882-1941) **20:46**
12 Binary (2005) **7:42**

Chicago Pro Musica

- John Bruce Yeh, Clarinet 1-10, Bass Clarinet 10**
Jennifer Gunn, Flute 1-3
Stephanie Jeong 1-10, Baird Dodge 4-10, Violin
Catherine Brubaker, Viola 4-10
Daniel Katz, Cello 1-10
Robert Kassinger, Double Bass 4-10
Nolan Pearson, Piano 1-10
Vadim Karpinos, Percussion 4-10
Rufus Müller, Tenor 11 • Jenny Lin, Piano 11
Olga Vinokur, Piano 12

Recorded: 7 January 2016 at the Buntrock Hall, Symphony
Center, Chicago, IL 1-10, 29 August 2012 at the Klavierhouse,
New York, NY 11 and 8 December 2013 at the One Soul
Group, Sunnyside, NY 12

Producers: Victoria Bond 1-12, Charlie Post 1-10,
Patrick Lo Re 11-12

Engineers: Charlie Post, PostProductions Audio 1-10,
Patrick Lo Re 11-12 • Editor: Charlie Post

A detailed track list can be found on page 8 of the booklet.
The sung texts are included in the booklet, and may also be
accessed at www.naxos.com/libretti/559864.htm

Publisher: Protone Music • Booklet notes: Victoria Bond
Cover: Roman mosaic in Pompeii, Italy by Dioscurides



AMERICAN CLASSICS

Victoria Bond is a distinguished force in contemporary music. She is known for her melodic and dramatic flair, and her orchestral works, chamber pieces and operas have been lauded by *The New York Times* as "powerful, stylistically varied and technically demanding." This collection of world premiere recordings by GRAMMY® Award-winning ensemble Chicago Pro Musica provides an essential overview of Bond's multi-faceted inventiveness – from a musical interpretation of tarot cards in *Instruments of Revelation*, to descriptive and dramatic images of the tragic city of Pompeii in *Frescoes and Ash*. *Leopold Bloom's Homecoming* expresses in music what is left to our imagination in James Joyce's *Ulysses*, and the mathematics of *Binary* turn the digits 0 and 1 into variations on a Brazilian samba.

WORLD PREMIERE RECORDINGS

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