



Playing
Time:
60:03

William Grant **STILL** (1895–1978)

1	Can't You Line 'Em (1940)	4:01
2	3 Visions – No. 2. Summerland (1936)	4:40
3	Quit Dat Fool'nish (1935)	1:40
4	Pastorela (1946)	11:56
5	American Suite (c. 1918)	7:45
6	Fanfare for the 99th Fighter Squadron (1945)	0:51
7	Serenade (1957)	5:58
8	Violin Suite (1943)	16:58
9	Threnody: In Memory of Jean Sibelius (1965)	6:13

Zina Schiff, Violin 2–4 10–12

Royal Scottish National Orchestra
Avlana Eisenberg

WORLD PREMIERE RECORDINGS

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AMERICAN CLASSICS

William Grant Still, the “Dean of Afro-American Composers,” was part of the Harlem Renaissance and wrote nearly 200 works including nine operas and five symphonies. Still’s many awards included three Guggenheim Fellowships and eight honorary doctorates. His work combines Classical forms with jazz and blues idioms and was inspired by the rich tradition of African American spirituals. Still hoped that his music would serve a larger purpose of interracial understanding, and this joyous, moving and hauntingly beautiful program – featuring all world premiere recordings – is infused with Still’s love of God, country, heritage, and even his mischievous dog Shep.

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