

Playing
Time:
60:03

RSNO
SCOTLAND'S NATIONAL
ORCHESTRA

**William Grant
STILL**
(1895–1978)

- | | | |
|--------------|---|--------------|
| 1 | Can't You Line 'Em (1940) | 4:01 |
| 2 | 3 Visions – No. 2. Summerland
(1936) | 4:40 |
| 3 | Quit Dat Fool'nish (1935) | 1:40 |
| 4 | Pastorela (1946) | 11:56 |
| 5–7 | American Suite (c. 1918) | 7:45 |
| 8 | Fanfare for the 99th
Fighter Squadron (1945) | 0:51 |
| 9 | Serenade (1957) | 5:58 |
| 10–12 | Violin Suite (1943) | 16:58 |
| 13 | Threnody: In Memory
of Jean Sibelius (1965) | 6:13 |

Zina Schiff, Violin **2–4 10–12**

Royal Scottish National Orchestra
Avlana Eisenberg

WORLD PREMIERE RECORDINGS

A detailed track list can be found inside the booklet.
Recorded: 16–17 August 2018 at the RSNO Centre, Glasgow, UK
Producer: Michael Ponder • Engineer: Phil Hardman
Editors: Richard Scott, Adaq Khan, Bill Siegmund
(Digital Island Studios)

Booklet notes: Zina Schiff, Avlana Eisenberg
Publisher: William Grant Still Music
Cover photograph courtesy of William Grant Still Music



AMERICAN CLASSICS

William Grant Still, the “Dean of Afro-American Composers,” was part of the Harlem Renaissance and wrote nearly 200 works including nine operas and five symphonies. Still’s many awards included three Guggenheim Fellowships and eight honorary doctorates. His work combines Classical forms with jazz and blues idioms and was inspired by the rich tradition of African American spirituals. Still hoped that his music would serve a larger purpose of interracial understanding, and this joyous, moving and hauntingly beautiful program – featuring all world premiere recordings – is infused with Still’s love of God, country, heritage, and even his mischievous dog Shep.

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