

Playing
Time:
49:33

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COMPACT
disc
DIGITAL AUDIO

8.559868



Gregory
HUTTER
(b. 1971)

Secular Choral Music

- | | | |
|-------------|--|--------------|
| 1 | Shed No Tear! (2011) | 3:21 |
| 2 | Ah! Woe is Me! (2011) | 3:52 |
| 3 | A Farewell (2009) | 3:52 |
| 4 | Tears, Idle Tears (2009) | 4:13 |
| 5 | A Cradle Song (2011) | 4:27 |
| 6 | Winter Song
(version for choir and handbells) (2010) | 3:30 |
| 7 | Blow, Blow, Thou Winter Wind (2013) | 2:45 |
| 8–10 | Three American Madrigals (2014) | 15:03 |
| 11 | Under the Harvest Moon (2013) | 2:29 |
| 12 | Tears (version for four female voices)
(2014) | 5:26 |

Shannon Seay, Soprano **12**

Philox Ensemble **1–7**

Scott Nicholas, Piano **7**

Robert Schuneman, Conductor **1–7**

Composers' Choir **8–10**

Daniel Shaw, Conductor **8–10**

The Singers—Minnesota Choral Artists **11**

Matthew Culloton, Conductor **11**

A detailed track list and full recording details can be found
inside the booklet. The available sung texts are included in
the booklet, and may also be accessed at
www.naxos.com/libretti/559868.htm

Booklet notes: Gregory Hutter

Cover photograph by Scott McCormick,
McCormick Photos & Design, LLC



AMERICAN CLASSICS

The exciting, genre-defying American composer Gregory Hutter wrote this sequence of choral music between 2009 and 2014 – his intention being economic, direct and tuneful music. The settings range from the English Renaissance to American poems of the early 20th century; from Shakespeare to Carl Sandburg and Sara Teasdale. Hutter approaches the texts with lyricism and fluidity, attentive to the poetry's moments of melancholy, beauty or bucolic energy. In harmonically rich settings he draws on polyphony, chromaticism and lullaby alike to communicate and bring the listener closer to the core of the texts.

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