

Playing  
Time:  
**65:45**

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DDD

COMPACT  
disc  
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8.559869



Morton  
**GOULD**  
(1913–1996)

**Symphonettes Nos. 2–4**

- 1–4** Symphonette No. 4  
‘Latin-American Symphonette’  
(1940) **21:12**
- 5–8** Symphonette No. 3  
‘Third American Symphonette’  
(c. 1938) **14:24**
- 9–11** Symphonette No. 2  
‘Second American Symphonette’  
(c. 1935) **10:58**
- 12–16** **Spirituals for Orchestra** (1941) **18:58**

**ORF Vienna Radio  
Symphony Orchestra**

**Arthur Fagen**

**RSO**  
ORF RADIO SYMPHONIE  
ORCHESTER WIEN

A detailed track list can be found inside the booklet.

Recorded: 2–4, 7, 8 and 29 January 2019 at the ORF-Funkhaus,  
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Engineer: Friedrich Trondl

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AMERICAN CLASSICS

Morton Gould was an American musical phenomenon, equally at home in classical, crossover and film genres, and the recipient of both GRAMMY and Pulitzer awards during his long and distinguished career. The *Symphonettes* represent Gould’s best crossover work – the *Symphonette No. 4* deriving its character from Latin-American dance forms to make it one of his most popular compositions. The first movement of *Symphonette No. 3* has been described as “a collection of dance band licks, full of bent notes and syncopations” and the central *Pavanne* of *Symphonette No. 2* with its bluesy trumpet motif is one of Gould’s biggest hits. *Spirituals for Orchestra* utilizes the strings as a choir, with antiphonal responses in the rest of the orchestra.

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