



## AMERICAN CLASSICS

William Dawson's *Negro Folk Symphony* was premiered by Leopold Stokowski and the Philadelphia Orchestra in 1934 to huge enthusiasm. Its traditional form houses a continuous process of variation and introduces little-known spirituals in fragmentary form, while the work's recurring motifs, remarkable transitions and syncopations are enhanced in Dawson's 1952 revision heard here. The *Fantasy Variations* by composer and teacher Ulysses Kay employs dissonance with great expressivity in a work of textural and coloristic variety. *Umbrian Scene*, despite its pictorial suggestion, is lean and sombre.

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William Levi  
**DAWSON**  
(1899–1990)

**Negro Folk Symphony**  
(c. 1932–34, rev. 1952)

1	The Bond of Africa	33:01
2	Hope in the Night	12:04
3	O, Le' Me Shine, Shine Like a Morning Star!	12:38
4	Fantasy Variations (1963)	8:13
5	Umbrian Scene (1963)	17:53
		13:37

Ulysses Simpson  
**KAY**  
(1917–1995)

4	Fantasy Variations (1963)	17:53
5	Umbrian Scene (1963)	13:37

**ORF Vienna Radio  
Symphony Orchestra**

**Arthur Fagen**

**RSO**  
ORF RADIOSYMPHONIE  
ORCHESTER WIEN

Recorded: 2–3 1–3, 4 and 7 4 and 29 5 January 2019  
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Playing  
Time:  
**64:42**

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