

8.559871

Playing
Time:
58:41

Derek
BERMEL
 (b. 1967)
Migrations



AMERICAN CLASSICS

Migrations provides a generous view of Derek Bermel's superb craftsmanship and eclectic style, in which classical forms, world music, jazz, blues and American folk music create a mix that reaches directly into the body and the heart. Commissioned by Wynton Marsalis, *Migration Series* has its roots in African American music, its impeccable counterpoint and biting rhythms expressed through orchestration that sounds like a city coming to life. *Mar de Setembro* was inspired by Luciana Souza's bell-toned voice and the intense feelings of Portuguese *saudade*, while *A Shout, a Whisper, and a Trace* honors Bartók's last years in New York, referring to the *Concerto for Orchestra* as well as to jazz and Balkan music.

1–5	Migration Series for Jazz Ensemble and Orchestra (2006)	29:27
6–10	Mar de Setembro (text: Eugénio de Andrade, 1923–2005) (2011)	12:30
11–13	A Shout, a Whisper, and a Trace (2009)	16:31
Luciana Souza, Vocals 6–10		
Ted Nash, Soprano/Alto Saxophone 1–5		
Derek Bermel, Clarinet 1–5		
Juilliard Jazz Orchestra 1–5		

Albany Symphony • David Alan Miller

A detailed track list can be found inside the booklet.

Recorded: 17 May 2015 at the Experimental Media and Performing Arts Center (EMPAC), Troy, NY, USA **1–5**, 18 April 2016 **6–10** and 21 November 2016 **11–13** at Troy Savings Bank Music Hall, Troy, NY, USA

Producers: Silas Brown and Derek Bermel

Engineers: Silas Brown and Doron Schachter

Booklet notes: George Grella • All works published by X Pyre Music (ASCAP). All rights for the world administered by Songs of Peer, Ltd

Cover painting: *The Migration Series, Panel No. 3: From every southern town migrants left by the hundreds to travel north (1940–41)* by Jacob Lawrence (1917–2000). Casein tempera on hardboard 12 x 18 in.; 30.48 x 45.72 cm. The Phillips Collection, Washington, DC. Acquired 1942.

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DEREK BERMEL: *Migrations*

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