

Playing
Time:
58:41

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8.559871



Derek
BERMEL
(b. 1967)
Migrations

- 1-5 Migration Series for Jazz Ensemble
and Orchestra (2006) 29:27**
- 6-10 Mar de Setembro
(text: Eugénio de Andrade,
1923-2005) (2011) 12:30**
- 11-13 A Shout, a Whisper,
and a Trace (2009) 16:31**

Luciana Souza, Vocals 6-10

Ted Nash, Soprano/Alto Saxophone 1-5

Derek Bermel, Clarinet 1-5

Juilliard Jazz Orchestra 1-5

Albany Symphony • David Alan Miller

A detailed track list can be found inside the booklet.

Recorded: 17 May 2015 at the Experimental Media
and Performing Arts Center (EMPAC), Troy, NY, USA **1-5**,
18 April 2016 **6-10** and 21 November 2016 **11-13** at
Troy Savings Bank Music Hall, Troy, NY, USA

Producers: Silas Brown and Derek Bermel

Engineers: Silas Brown and Doron Schachter

Booklet notes: George Grella • All works published by
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Cover painting: *The Migration Series, Panel No. 3:
From every southern town migrants left by the hundreds
to travel north (1940-41)* by Jacob Lawrence (1917-2000).
Casein tempera on hardboard 12 x 18 in.; 30.48 x 45.72 cm.
The Phillips Collection, Washington, DC. Acquired 1942.



AMERICAN CLASSICS

Migrations provides a generous view of
Derek Bermel's superb craftsmanship
and eclectic style, in which classical
forms, world music, jazz, blues and
American folk music create a mix that
reaches directly into the body and the
heart. Commissioned by Wynton
Marsalis, *Migration Series* has its roots
in African American music, its impeccable
counterpoint and biting rhythms
expressed through orchestration that
sounds like a city coming to life. *Mar de
Setembro* was inspired by Luciana
Souza's bell-toned voice and the intense
feelings of Portuguese *saudade*, while
A Shout, a Whisper, and a Trace honors
Bartók's last years in New York,
referring to the *Concerto for Orchestra*
as well as to jazz and Balkan music.

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