

Playing
Time:
75:31

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© & © 2020 Naxos Rights (Europe) Ltd • Made in Germany.

GEORGE GERSHWIN

(1898–1937)

Concerto in F (1925) (New Critical Edition, based on Gershwin's own notation and performances) **30:17**

- ① I. Allegro **12:36**
② II. Adagio – Andante rubato **11:00**
③ III. Allegro agitato **6:33**

JOHN HARBISON

(b. 1938)

- ④ **Remembering Gatsby**
(Foxtrot for Orchestra) (1985) **6:38**

JOAN TOWER

(b. 1938)

- ⑤ **Sequoia** (1981) **16:12**

WALTER PISTON

(1894–1976)

Symphony No. 5 (1954) **22:08**

- ⑥ I. Lento – Allegro con spirito **8:42**
⑦ II. Adagio **8:36**
⑧ III. Allegro lieto **4:42**

Kevin Cole, Piano ①–③

**National Orchestral
Institute Philharmonic**

David Alan Miller

Recorded: 13–15 June 2019 at the Elsie & Marvin Dekelbourn Concert Hall, The Clarice Smith Performing Arts Center, College Park, Maryland, USA

Producer and engineer: Phil Rowlands

Co-producer: Richard Scerbo

Editors: Phil Rowlands and Tim Burton

Assistant engineer: Antonino D'Urzo (Opusrite)

Booklet notes: Timothy Freeze, Frank K. DeWald

Publishers: Schott Music, Critical Edition, ed. Timothy Freeze

①–③, Associated Music Publishers: G. Schirmer ④–⑧

Cover: *New York – East River* by Wilhelm Thöny (1888–1949)



AMERICAN CLASSICS

This program represents American orchestral music in all of its verve and expressive variety. Following the sensational success of *Rhapsody in Blue*, Gershwin's *Concerto in F* was his first foray away from jazz bands into the concert hall, recorded here for the first time in a new critical edition by Timothy Freeze based on the composer's own notation and performances. John Harbison's *Remembering Gatsby* is a foxtrot that evokes the sonorities of 1920s dance bands, while Joan Tower's *Sequoia* reflects her fascination with these silent giants of the tree world. Walter Piston's contribution to the development of 20th-century American music cannot be underestimated, and his *Fifth Symphony* successfully blends twelve-tone modernity with reflective profundity and a finale that evokes a spirit of joy and optimism.

www.naxos.com



6 36943 98752 0