

Playing
Time:
54:59

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8.559877



Ian
KROUSE
(b. 1956)

1-4 Nocturnes, Op. 60 (2010) **23:35**

5-8 Invocation, Op. 54 (2006) **26:16**

Jessica Rivera, Soprano 5-8

Vladimir Chernov, Baritone 1-4

Movses Pogossian,

Guillaume Sutre, Violin 1-4

Richard O'Neill, Viola 1-4

Antonio Lysy, Cello 1-4

Christopher Hanulik, Double Bass 1-4

Maryanne Kim, Piano 5-8

A detailed track list can be found inside the booklet.
The available sung texts and English translations can be
found at www.naxos.com/libretti/559877.htm

Recorded: 22-23 May 2012 **1-4** and 14-15 February 2007
5-8 at Schoenberg Hall, The UCLA Herb Alpert School
of Music, University of California, Los Angeles, USA

Producer: Ian Krouse • Engineer: Umberto Belfiore
Mastering engineer: Sergey Parfenov (The Evelyn &
Mo Ostin Music Center at the UCLA Herb Alpert School
of Music, Recording Studio Director: Luis F. Henao)

Booklet notes: Ian Krouse

Publishers: Drazark, Glendale, California **1-4**,

Ian Krouse Music **5-8**

Cover photo: Eryn Krouse



AMERICAN CLASSICS

Ian Krouse has been acclaimed by *Gramophone* as “one of the most communicative and intriguing” of today’s composers, his style drawing on historical and traditional influences as well as being innovative and modern. With references to Beethoven and Schubert, metaphors of darkness and light are conveyed with powerful emotion in *Nocturnes*, which sets four texts by well-known Armenian poets to form an odyssey through the mind of a man at mid-life. With profound sadness at its heart, *Invocation* explores the intangibility of love, contrasting atonality and tonality to express emotional outpourings that ultimately remain ephemeral and elusive.

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