

Playing  
Time:  
61:16

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John Philip  
**SOUSA**  
(1854–1932)

## Music for Wind Band • 22

- |   |  |       |
|---|--|-------|
| 1 | Assembly of the Artisans, Fantasy (1924)   | 11:16 |
| 2 | The Highbrows and the Lowbrows, Fantasy, 'A Study in Rhythm' (1920)  | 18:24 |
| 3 | The Messiah of Nations, Patriotic Anthem (1902)<br>(version for choir and wind band, 1924)<br>Text: James Whitcomb Riley (1849–1916) | 4:09  |
| 4 | On with the Dance, Fantasy (1923)  | 14:25 |
| 5 | Music of the Minute, Fantasy (1922)  | 12:34 |

CSgt Gordon Carter, Alto Saxophone 5

## The Band of Her Majesty's Royal Marines Plymouth

Keith Brion

Recorded: 20–23 May 2019 at HMS Raleigh,  
Torpoint, Cornwall, UK

Producer and editor: Mike Purton • Engineer: Tony Faulkner  
Booklet notes: Mike Purton

Publisher: Willow Blossom Music • Editions: Mike Purton 1,  
Kevin R. Tam 2, unknown 3, Nicolas Jackson 4, David Stern 5

For further information on the printed scores in this series,  
please email [sousa@naxos.com](mailto:sousa@naxos.com)

Cover: John Philip Sousa, c. 1917 (photographer unknown)  
(Library of Congress Prints and Photographs Division,  
Washington, D.C.)



### AMERICAN CLASSICS

John Philip Sousa was renowned as “The March King”, expressing the brash energy of an emerging United States of America in famous pieces such as *The Stars and Stripes Forever!* Sousa’s prolific inventiveness also saw the creation of some 28 highly entertaining *Fantasies* that often combined original music with arrangements of Western European works. The commemorative *Assembly of the Artisans* mixes light-hearted tunes with more serious hymn-like music, finishing with the “Anvil Chorus” from Verdi’s *Il trovatore*, while *The Messiah of Nations* sets a patriotic text by James Whitcomb Riley. *On with the Dance* is a potpourri that includes music by Meyerbeer, and *Music of the Minute* combines waltzes by Sousa and Jerome Kern.

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