

8.559884

Playing Time:
70:43

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PAUL MORAVEC: Sanctuary Road



COMPACT
DISC
DIGITAL AUDIO

8.559884



The English libretto is included in the booklet, and may also be accessed at www.naxos.com/libretti/559884.htm

Recorded live: 7 May 2018 at Carnegie Hall,
New York, NY, USA

Producer: Richard Pace

Recording engineer: Leszek Wojcik

Editing, mixing and mastering: Joseph Branciforte

Booklet notes: Paul Moravec and Kent Tritle

Publisher: Subito Music Publishing

Cover: William Still by an unknown photographer

Paul MORAVEC (b. 1957)

Sanctuary Road (2017) Libretto by Mark Campbell (b. 1953)

1. Write	6:06	11. Aunt Abigail	3:34
2. Quietly	2:26	12. Run III	2:14
3. Reward!	2:27	13. Interview III	1:27
4. The Same Train	4:52	14. Rain	4:00
5. Interview I	0:52	15. Interlude: 1861–1865	3:41
6. Run I	1:13	16. Finale	9:23
7. This Side Up	3:27	17. "Write It!" – Reflections on <i>Sanctuary Road</i> (Terrance McKnight, interviewer)	20:34
8. I Waited	2:29		
9. Run II	0:50		
10. Interview II	0:44		

WORLD PREMIERE RECORDING

Laquita Mitchell, Soprano 1–3 10 11 13 14 16

Raehann Bryce-Davis, Mezzo-soprano 1–4 11 13 16

Joshua Blue, Tenor 1–3 6 9 12 13 16

Malcolm J. Merriweather, Baritone 1–3 5 7 13 16

Dashon Burton, Bass-baritone 1 5 10 13 16

Oratorio Society of New York
Chorus 1 3 8 12 15 16 and Orchestra

Kent Tritle



AMERICAN CLASSICS

After the success of his opera *The Shining*, Pulitzer Prize-winning composer Paul Moravec has once again collaborated with librettist Mark Campbell to create the second of his "American historical oratorios." *Sanctuary Road* draws on the astonishing stories to be found in William Still's book *The Underground Railroad*, which documents the network of secret routes and safe houses used by African American slaves to escape into free states and Canada during the early- to mid-1800s. The epic nature of these stories of courage, perseverance and sacrifice is transformed into an enthralling saga, heard here at its world premiere performance at Carnegie Hall – a performance acclaimed by *BroadwayWorld* for its "riveting, pulsating wall of sound [and] stellar soloists."

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