

98-8.559885-86
RICHARD DANIELPOUR: The Passion of Yeshua

MAXOS

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Playing
Time:
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Richard DANIELPOUR

(b. 1956)

The Passion of Yeshua (2017)

A Dramatic Oratorio in Fourteen Scenes

Libretto adapted and assembled from sacred texts by R. Danielpour

CD 1: Part One 45:14

CD 2: Part Two 57:59

Miryam Magdala Hila Plitmann, Soprano
 Narrator (Talmuda) Matthew Worth, Baritone
 Yeshua Kenneth Overton, Baritone
 Miryam J'Nai Bridges, Mezzo-soprano
 Kefa/Pilate Timothy Fallon, Tenor
 Kayafa James K. Bass, Baritone

UCLA Chamber Singers

**Buffalo Philharmonic Chorus
and Orchestra**
JoAnn Falletta

Commissioned by the Oregon Bach Festival, the SDG Foundation, and the Buffalo Philharmonic, with the generous support of Don and Mary Thompson, Alan and Nancy Manoucherian, and Jon Wiswasser. World Premiere, 8 July 2018, Oregon Bach Festival, JoAnn Falletta, conductor. Special thanks to Anthony Constantino, Derek Cooper, Efrat Sar-Shalom, Elaine Pagels, Neal Stulberg, Janelle McCoy, and Michael Anderson.

A detailed track list can be found inside the booklet.

The Hebrew and English texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/559885.htm

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 Publisher: Lean Kat Music [BMI] • Booklet notes: Richard Danielpour
 Cover design: Jefferson Rodriguez



AMERICAN CLASSICS

Richard Danielpour's dramatic oratorio *The Passion of Yeshua* – a work which has evolved over the last 25 years – is an intensely personal telling of the final hours of Christ on Earth. It incorporates texts from the Hebrew Scriptures and the Christian Gospels inspiring extraordinarily beautiful music that stresses the need for human compassion and forgiveness. Danielpour returns to the scale and majesty of Bach in this oratorio, creating choruses that are intense and powerful, and giving both Mary the mother of Jesus and Mary Magdalene a central place in a work of glowing spirituality. Conductor JoAnn Falletta considers *The Passion of Yeshua* to be "a classic for all time."

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