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THREE AMERICAN VIOLIN SONATAS

NAXOS

Playing
Time:
60:00

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- 1-4** Paul Schoenfeld (b. 1947):
Violin Sonata (2009)* **23:33**
- 5-7** Steven Stucky (1949–2016):
Violin Sonata (2013) **18:58**
- 8-11** John Harbison (b. 1938):
Violin Sonata No. 1 (2011)* **14:43**
- 12** Leonard Bernstein (1918–1990):
Canon for Aaron (1970)* **2:35**

*WORLD PREMIERE RECORDING

Cho-Liang Lin, Violin
Jon Kimura Parker, Piano

A detailed track list can be found inside the booklet.

Recorded: 20–23 May 2019 at Stude Concert Hall,
The Shepherd School of Music, Rice University, Houston,
Texas, USA

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Cover (left to right): John Harbison (photo: Julian Bullitt),
Paul Schoenfeld (photo: Brandon Monzon),
Steven Stucky (photo supplied by composer)



AMERICAN CLASSICS

The three sonatas on this recording were written at the behest of violinist Cho-Liang Lin, who worked closely with each composer at their premiere performance. Paul Schoenfeld's *Violin Sonata* references literary influences and the composer's past as well as his Jewish heritage in the work's final *Freilach* or "joyous dance". Steven Stucky acknowledged Debussy as the source of inspiration in his work, while the alchemy of John Harbison's style creates music that is simultaneously abstract and narrative. Wryly introduced as "crazy modern music", Bernstein's brief *Canon for Aaron* was composed for Copland's 70th birthday celebrations.

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