

Playing
Time:
66:55

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8.559889



Michael
DAUGHERTY
(b. 1954)

This Land Sings (2016)

Inspired by the Life and Times of Woody Guthrie

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|-----------|--|-------------|
| 1 | Overture | 0:58 |
| 2 | The Ghost and Will of Joe Hill | 5:12 |
| 3 | Perpetual Motion Man | 2:53 |
| 4 | Marfa Lights | 4:50 |
| 5 | Hear the Dust Blow | 3:59 |
| 6 | Graceland | 3:00 |
| 7 | Forbidden Fruit | 3:29 |
| 8 | Hot Air | 2:27 |
| 9 | Bread and Roses | 4:11 |
| 10 | This Land Sings | 6:04 |
| 11 | Silver Bullet | 3:05 |
| 12 | This Trombone Kills Fascists | 1:39 |
| 13 | Don't Sing Me a Love Song | 4:18 |
| 14 | My Heart Is Burning | 2:47 |
| 15 | I'm Gonna Walk That Lonesome Valley | 3:12 |
| 16 | Mermaid Avenue | 6:57 |
| 17 | Wayfaring Stranger/900 Miles | 6:20 |

WORLD PREMIERE RECORDING

Annika Socolofsky, Soprano

John Daugherty, Baritone

Dogs of Desire • David Alan Miller

A detailed track list and full recording details can be found inside the booklet. The sung texts are included in the booklet and may also be accessed at www.naxos.com/libretti/559889.htm
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Cover: *Towards Los Angeles, CA* (1937) by Dorothea Lange (1895–1965) (Library of Congress, Washington, D.C., USA)



AMERICAN CLASSICS

In *This Land Sings*, GRAMMY Award-winning composer Michael Daugherty has created an original musical tribute to the singer-songwriter and political activist Woody Guthrie (1912–1967). Traveling the backroads of America from coast to coast with a guitar and harmonica, Woody Guthrie performed folk songs of love, wandering and social justice during the Great Depression and the Second World War. Daugherty has composed his own original songs and instrumental interludes that give haunting expression, ironic wit and contemporary relevance to political, social and environmental themes from Guthrie's era. Under the baton of GRAMMY Award-winning conductor David Alan Miller, the Albany Symphony's new music ensemble Dogs of Desire, joined by soprano Annika Socolofsky and baritone John Daugherty, give a poignant and rousing performance.

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