

8.559890

LORI LAITMAN: The Secret Exit

NAXOS

Playing
Time:
53:17

All rights in this sound recording, artwork, texts and translations reserved. Unauthorized public performance, broadcasting and copying of this compact disc prohibited. © & © 2020 Naxos Rights (Europe) Ltd
Made in Germany.

DDD

COMPACT
disc
DIGITAL AUDIO

8.559890



Kalmen
OPPERMAN
(1919–2010)

1 Un seul for solo clarinet (2000) **4:04**

Lori
LAITMAN
(b. 1955)

2–4 The Secret Exit (2017)* **16:31**

5–10 I Never Saw Another Butterfly
(1996) (version for voice and clarinet,
1996, rev. 2018) **16:43**

11–15 Living In The Body (2001)
(version for voice and clarinet, 2018)
(excerpts) **12:18**

Diana
ROSENBLUM
(b. 1983)

16 Winter Rain (2013)* **3:26**

*WORLD PREMIERE RECORDING

Kristine Hurst-Wajszczuk,
Soprano **2–16**

Denise Gainey, Clarinet

A detailed track list and full recording and publishing details can be found inside the booklet. The sung texts are included in the booklet and may also be accessed at www.naxos.com/libretti/559890.htm

Booklet notes: Denise A. Gainey, Lori Laitman,
Diana Rosenblum • Cover photo by Christian Steiner



AMERICAN CLASSICS

This collection of songs with voice and clarinet has at its heart Lori Laitman's profoundly moving cycle *I Never Saw Another Butterfly*, which sets the words of hope and desolation written by children imprisoned in the Terezin concentration camp. Inspired by this poignant music, Kristine Hurst-Wajszczuk and Denise Gainey commissioned a follow-up, *The Secret Exit*, on poems by Nobel Laureate Nelly Sachs that reflect on life and death. Newly arranged for voice and clarinet, *Living In The Body* is a cycle about love, memory and resilience. The program is completed with Diana Rosenblum's delightful setting of *Winter Rain* and Kalmen Opperman's haunting *Un seul*.

www.naxos.com



6 36943 98902 9

NAXOS

LORI LAITMAN: The Secret Exit

8.559890