



## AMERICAN CLASSICS

Recipient of numerous notable awards and commissions, Paul Chihara is renowned for his film and television scores as well as for an extensive catalogue of orchestral, choral and chamber works. Composed for and in close collaboration with award-winning pianist Quynh Nguyen, recognized for her sensitive and poetic playing, the lyrical *Concerto-Fantasy* is inspired by traditional Vietnamese music, expressing a sense of longing for a peaceful past and projecting jazz-tinged possibilities for the future. From the haiku-like *Bagatelles* and the haunting intimacy of *Ami*, to the characters and inspired adaptations that emerge through the *Four Reveries on Beethoven*, Chihara's delightfully approachable piano music is full of surprises and discoveries.

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Paul  
**CHIHARA**  
(b. 1938)

- 1-4** **Concerto-Fantasy for Piano and Orchestra (2019-21)\*** **22:38**
- 5-18** **Bagatelles (Twice Seven Haiku for Piano) (2010, rev. 2011)** **15:37**
- 19-22** **Four Reveries on Beethoven for piano (2021 version)** **14:35**
- 23-27** **Ami for piano four hands (2008)** **12:40**

\*WORLD PREMIERE RECORDING

**Quynh Nguyen, Piano**

**Rieko Aizawa, Piano** **23-27**

**London Symphony Orchestra** **1-3**

**Stephen Barlow** **1-3**

A detailed track list can be found inside the booklet.

Recorded: 19 January 2022 at LSO St Luke's, London, UK **1-4**

and 31 August 2022 at Oktaven Audio, New York, USA **5-27**

Session producers: Rachel Smith **1-4**, Silas Brown **5-27**

Post-session producer: Silas Brown

Engineers: Ben Connellan **1-4**, Charles Mueller **5-27**

Booklet notes: Quynh Nguyen, Paul Chihara

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A co-production with Frank E. Ferguson and Glenn R. Sarno

Cover: *Woman wearing traditional Vietnamese Áo dài on rice terrace at Mù Cang Chải, Vietnam* by Guitar photographer ([www.shutterstock.com](http://www.shutterstock.com))

Playing  
Time:  
**65:43**

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