

Playing
Time:
59:29

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BRASS CONCERTOS

1–5 Brad Warnaar (b. 1950)
Cornet Concerto (2017–19)* **19:31**

6–10 Chick Corea (1941–2021)
Concerto for Trombone and Orchestra
(2020) (orch. with additional music
by John Dickson) **24:35**

11 Jennifer Higdon (b. 1962)
Low Brass Concerto (2017)* **15:17**

*WORLD PREMIERE RECORDING

José Sibaja, Cornet 1–5
Joseph Alessi 6–10, Paul Jenkins[†] 11,
Derek W. Hawkes[†] 11, Trombone
Steven Brown[†], Bass trombone 11
Gilbert Long[†], Tuba 11

Nashville Symphony • Giancarlo Guerrero

[†] Members of Nashville Symphony (in 2020)

A detailed track list and full recording details
can be found inside the booklet.

Producer and mixing: Tim Handley

Engineer: Trevor Wilkinson

Booklet notes: Thomas May

Publishers and editions: from composer's manuscript 1–5,
Crystal Silence Music 6–10, Lawdon Press 11

Cover image by wacomka (www.shutterstock.com)

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AMERICAN CLASSICS

This album represents part of Giancarlo Guerrero and the Nashville Symphony's mission to expand the contemporary American concerto repertoire, with each of these three works spotlighting a different facet of the relatively underexplored brass instrument family. Brad Warnaar's *Cornet Concerto* draws on a rich heritage of 19th-century band music with wit and heartfelt homage, while Chick Corea's *Trombone Concerto*, his final completed composition, fuses lyricism, jazz spontaneity, and orchestral drama. Jennifer Higdon's *Low Brass Concerto* honors the spirit of this orchestral section through a majestic single-movement work of clarity and resonance. All of these pieces expand the expressive possibilities of the brass concerto in ways that are both surprising and deeply engaging.

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