

Playing  
Time:  
**59:29**

# BRASS CONCERTOS

- 1-5** Brad Warnaar (b. 1950)  
**Cornet Concerto (2017–19)\* 19:31**
- 6-10** Chick Corea (1941–2021)  
**Concerto for Trombone and Orchestra**  
(2020) (orch. with additional music  
by John Dickson) **24:35**
- 11** Jennifer Higdon (b. 1962)  
**Low Brass Concerto (2017)\* 15:17**

\*WORLD PREMIERE RECORDING

**José Sibaja, Cornet 1-5**  
**Joseph Alessi 6-10, Paul Jenkins† 11,**  
**Derek W. Hawkes† 11, Trombone**  
**Steven Brown†, Bass trombone 11**  
**Gilbert Long†, Tuba 11**

**Nashville Symphony • Giancarlo Guerrero**

† Members of Nashville Symphony (in 2020)

A detailed track list and full recording details  
can be found inside the booklet.

Producer and mixing: Tim Handley

Engineer: Trevor Wilkinson

Booklet notes: Thomas May

Publishers and editions: from composer's manuscript 1-5,

Crystal Silence Music 6-10, Lawdon Press 11

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AMERICAN CLASSICS

This album represents part of Giancarlo Guerrero and the Nashville Symphony's mission to expand the contemporary American concerto repertoire, with each of these three works spotlighting a different facet of the relatively underexplored brass instrument family. Brad Warnaar's *Cornet Concerto* draws on a rich heritage of 19th-century band music with wit and heartfelt homage, while Chick Corea's *Trombone Concerto*, his final completed composition, fuses lyricism, jazz spontaneity, and orchestral drama. Jennifer Higdon's *Low Brass Concerto* honors the spirit of this orchestral section through a majestic single-movement work of clarity and resonance. All of these pieces expand the expressive possibilities of the brass concerto in ways that are both surprising and deeply engaging.

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