

Playing  
Time:  
**75:47**

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**DDD**

**COMPACT**  
**disc**  
DIGITAL AUDIO

**8.559896**



# EQUINOX

## 21st-Century Orchestral and Chamber Works

- Shuying Li (b. 1989)  
**1** The Last Hive Mind (2019) **6:31**  
 Jess Langston Turner (b. 1983)  
**2** Burning Music (2010) **12:41**  
 Ken Steen (b. 1958)  
**3** DÉPO FLUX (2014) **13:47**  
 Gilda Lyons (b. 1975)  
**4** la flor más linda (2018) **6:06**  
 Robert Carl (b. 1954)  
**5** Open/Empty (2014) **13:13**  
**6-10** Joseph Turrin (b. 1947) **23:04**  
 Equinox (2020)

### WORLD PREMIERE RECORDINGS

**Robert H. Davis** **6-10**,  
**Annmarie Kelly Davis** **7-9**, Narrators  
**Thomas Schuttenhelm**, Electric guitar **3**  
**Foot in the Door Ensemble**,  
**The Hartt School**  
**Glen Adsit** **1-2** **6-10**,  
**Edward Cumming** **3-5**, Conductors

A detailed track list and recording and publishing details  
can be found inside the booklet.

Booklet notes: Glen Adsit, Shuying Li, Jess Langston Turner,  
Ken Steen, Gilda Lyons, Robert Carl, Joseph Turrin

Booklet notes compiled by Frank K. DeWald

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AMERICAN CLASSICS

Foot in the Door is The Hartt School's new music ensemble. The music featured on this album was written for – and premiered by – the ensemble, and is the work of Hartt alumni, or current and former faculty members. The pieces owe their inspiration to a TV series, to the mutations of fire, aerosol physics, political resistance, the process of breathing in meditation, and to the beauty of rebirth in the spring. The music is crafted to showcase the virtuosity and stylistic variety of this ensemble.

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