



Florence Beatrice
PRICE
(1887–1953)

Playing
Time:
66:48

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8.559897



Symphony No. 3 in C minor (1940)	27:32
1 I. Andante – Allegro	9:26
2 II. Andante ma non troppo	7:54
3 III. Juba	4:57
4 IV. Scherzo. Finale	5:07
The Mississippi River (1934)	26:20
5 Andante (bars 1–239) –	8:37
6 Andante con moto – Allegretto (bars 240–337) –	3:56
7 Allegro – Andante – Adagio – Allegretto (bars 338–475) –	6:09
8 Andante – Allegretto – Allegro (bars 476–682)	7:38
Ethiopia's Shadow in America (1932)*	12:49
9 I. The Arrival of the Negro in America when first brought here as a slave: Introduction and Allegretto	6:46
10 II. His Resignation and Faith: Andante	2:51
11 III. His Adaptation, A fusion of his native and acquired impulses: Allegro	3:12

***WORLD PREMIERE RECORDING**

**ORF Vienna Radio
Symphony Orchestra**

John Jeter

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③ (conclusion)–⑧, 29 April 2021 ⑨–⑪ at Studio 6,

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AMERICAN CLASSICS

Florence Price was one of the most versatile and accomplished American musicians of her generation whose unstoppable creativity and earliest successes were set against the backdrop of 1930s economic depression. The *Third Symphony* expresses aspects of Price's cultural heritage in a symphonic framework. Avoiding direct references to existing folk songs and dances, it creates highly distinctive African spiritual moods and uses the syncopated rhythms of the *Juba* in its jazzy third movement. This world premiere recording of *Ethiopia's Shadow in America* traces the American experience of enslaved Africans, while *The Mississippi River* suite quotes several famous spirituals, capturing the struggles of Black migration across the United States.

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