

Playing
Time:
70:20

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**Paul
REALE**
(1943–2020)

**Concerto for Cello, Strings, and Percussion
“Live Free or Die” (2018)***

22:27

- 1 I. Interregnum** 8:42
- 2 II. Angels** 6:35
- 3 III. Funk** 6:58

Piano Concerto No. 1 (1986, rev. 2020)*

24:39

- 4 I. —** 8:15
- 5 II. —** 9:11
- 6 III. —** 7:08

Piano Sonata No. 6 “The Waste Land”

(1992, rev. 2007)

23:00

- 7 I. April** 7:36
- 8 II. Unreal City** 5:12
- 9 III. Hurry Up Please, It’s Time** 4:21
- 10 IV. Shantih** 5:39

***WORLD PREMIERE RECORDING**

Kim Cook, Cello 1–3

John Jensen 4–6, Paul Reale 7–10, Piano

Yale Symphony Orchestra 1–6

William Boughton 1–6

Recorded: 15 March 2007 at Schoenberg Hall, University of California, Los Angeles, CA, USA 7–10, 1–2 October 1–3 and 12 November 4–6 2022 at Woolsey Hall, Yale University, New Haven, CT, USA

Producers: Claire Rydell 1–6, Paul Reale 7–10

Engineers and editors: Benjamin Schwartz 1–6,

Umberto Belfiore 7–10 • Mastering engineer: Richard Price

Booklet notes: Paul Reale • Editions: Composer’s manuscripts

Cover art by Claire Rydell



AMERICAN CLASSICS

Paul Reale’s composing career blossomed in the last years of his life, but he was long held in high esteem as a renowned educator, and as a “mighty maestro with a unique expressive voice.” The New Hampshire state motto “Live Free or Die,” provided the impetus for Reale to finally complete his *Cello Concerto* in a mere 17 days, spurred on by a diagnosis of terminal illness. This work and the *First Piano Concerto* gestated over many decades, and both share Reale’s signature toolbox of expressive melody, Baroque counterpoint, references to many types of jazz, and extensions of tonality. The program concludes with the *Sixth Piano Sonata*, each movement of which ties in with T.S. Eliot’s poem *The Waste Land* but within a cinematic structure that departs from any traditional form.



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