

Playing
Time:
54:01

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Arthur
FARWELL
(1872–1952)

America's Neglected Composer

- 1** String Quartet in A major, Op. 65
'The Hako' (1922)* **17:47**
- 2–4** Three Indian Songs, Op. 32 (1908) **8:35**
- 5** Four Indian Songs, Op. 102 (1937) –
No. 3. Pawnee Horses **2:02**
- 6** From Mesa and Plain, Op. 20 (1905) –
No. 2. Pawnee Horses **1:09**
- 7** Navajo War Dance No. 2, Op. 29 (1904) **3:46**
- 8** Dawn, Fantasy on Two Indian Themes,
Op. 12 (1901) **6:15**
- 9–16** Impressions of the Wa-Wan Ceremony
of the Omahas, Op. 21 (1905) **13:56**

* WORLD PREMIERE RECORDING

William Sharp, Baritone **2–4**
Emanuele Arciuli, Piano **2–4 6–16**

Dakota String Quartet **1**

University of Texas Chamber Singers **5**

James Morrow **5**

Producer: Joseph Horowitz for PostClassical Ensemble

A detailed track list and recording details can be found inside the booklet. The English sung texts are included in the booklet and may also be accessed at www.naxos.com/libretti/559900.htm

Booklet notes: Joseph Horowitz • Publisher: G. Schirmer, Inc.

Cover image: Cover art for Arthur Farwell's 1901 collection of piano miniatures, *American Indian Melodies*, as published by Farwell's Wa-Wan Press



AMERICAN CLASSICS

Arthur Farwell has been called 'the most neglected composer in [American musical] history.' Hounded by accusations of 'cultural appropriation,' he has posthumously fallen prey to changing notions of cultural authenticity. As the leader of the 'Indianists' movement, Farwell believed it was a democratic obligation of Americans of European descent to try to understand the indigenous Americans they displaced and oppressed. To this end, he merged Indian music and lore with Western concert forms – today, a controversial practice. The performances here recorded originated at a landmark PostClassical Ensemble festival at Washington's National Cathedral.

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