

Playing
Time:
53:16

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COMPACT
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Joan
TOWER
(b. 1938)

- | | | |
|----------|-------------------------------|--------------|
| 1 | Strike Zones (2001) | 21:10 |
| 2 | Small (2016) | 6:31 |
| | Still/Rapids | 17:36 |
| 3 | I. Still (2013) | 5:00 |
| 4 | II. Rapids (1996) | 12:36 |
| 5 | Ivory and Ebony (2009) | 7:33 |

WORLD PREMIERE RECORDINGS

Evelyn Glennie, Percussion 1 2

Blair McMillen, Piano 3-5

Albany Symphony 1 3-4

David Alan Miller 1 3-4

The Albany Symphony is grateful to the Andrew W. Mellon Foundation for its generous support of this recording.

Recorded: 18 May 2014 at the Experimental Media and Performing Arts Center **1**, 10 March 2014 **3-4** and 16 April 2016 **2** at Troy Savings Bank Music Hall, and 5 January 2017 at Sosnoff Theater, Fisher Center, Bard College **5**, New York, USA

Producer and engineer: Silas Brown

Booklet notes: Frank K. DeWald

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Cover photo: Bernard Mindich



AMERICAN CLASSICS

Joan Tower is widely regarded as one of today's most important American composers. The works heard here in their world premiere recordings are part of a growing legacy that one pundit has described as "The Power of Tower." *Strike Zones* is tailor-made for percussionist Evelyn Glennie's dazzling technique and impeccable musicianship. The work's orchestration is crafted to enhance a stage filled with percussion instruments – while in *Small* they are contained on a single table, the soloist working like a brilliant chef. The piano concerto *Still/Rapids* was inspired by the glistening beauty and powerful force of water, and *Ivory and Ebony*, written as a test piece for an international piano competition, is infused with Tower's "high-energy" signature.

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