



AMERICAN CLASSICS

This recording represents a survey of American music composed for violin and piano between 1980 and 2010. These masterpieces are by four American composers distinguished by the highest honors of their profession, and whose international careers and creative voices have been shaped by major political, social, and cultural events during the last 50 years. From the ethereal electronic sounds that surround the players in Sebastian Currier's *Digital Mist* to the Chinese evocations in the complete violin and piano works of Chen Yi, this collection has been made in close collaboration with the composers and includes three world premiere recordings.

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DIGITAL MIST

Works for Violin and Piano

- | | | |
|-------------|--|--------------|
| 1-6 | George Tsontakis (b. 1951)
Three Sighs, Three Variations (1981) | 11:19 |
| | Sebastian Currier (b. 1959) | |
| 7 | Digital Mist (2010)* | 10:59 |
| | Nathan Currier (b. 1960) | |
| 8 | Hush Cries the Lamb (1993)* | 12:48 |
| | Chen Yi (b. 1953) | |
| 9-10 | Romance and Dance (1998)
(version for violin and piano) | 8:14 |
| | Fisherman's Song (1980) | 4:56 |
| 12 | From Old Peking Folklore (2009)* | 5:04 |

*WORLD PREMIERE RECORDING

Patrick Yim, Violin
Kiu Tung Poon, Piano
Sebastian Currier,
Pre-recorded sound samples 7

A detailed track list can be found inside the booklet.
 Recorded: 22-24 February **1-7** and 1-2 April **8-12** 2011
 at the Academic Community Hall, Hong Kong Baptist University,
 Hong Kong

Producers: Patrick Yim, Kiu Tung Poon

Engineer: Ching Kong Lai

Booklet notes: Patrick Yim, Kiu Tung Poon, George Tsontakis,
Sebastian Currier, Nathan CurrierPublishers: Theodore Presser Company **1-6** **8-12**,
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Playing
 Time:
53:28

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 DIGITAL AUDIO

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