



AMERICAN CLASSICS

Margaret Brouwer's music has for decades been admired for "inhabiting its own peculiarly bewitching harmonic world" (*The New York Times*). These recently composed pieces reflect her musical representations of particular events: *Rhapsodic Sonata* charts an internal journey of love, whereas *Declaration* is a set of songs that addresses ideas of violence and war. Composed at the height of the Covid-19 pandemic, *I Cry – Summer 2020* outlines a process of isolation and restriction. *All Lines Are Still Busy* is a satirical monologue that should intrigue anyone who has been placed "on hold" during a telephone call.

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Margaret BROUWER

(b. 1940)

Bascom
Little
Fund

Reactions – Songs and Chamber Music

1–3	Rhapsodic Sonata	
	(2011, rev. 2016)	20:19
4–7	Declaration (2005)	13:45
8	I Cry – Summer 2020 (2020)	3:57
9	The Lake (2019)	11:09
10	All Lines Are Still Busy (2019)	6:19

Sarah Beaty, Mezzo-soprano **4–7**

Brian Skoog, Tenor **9**

Mari Sato, Narrator **10,**
Violin **4–8 10**

Eliesha Nelson, Viola **1–3**

Shuai Wang, Piano **1–9**

WORLD PREMIERE RECORDINGS

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Miriam Levin, Joan Rich, Ron and Eugenia Strauss

In Memoriam Michael Bishop

A detailed track list and full recording details can be found inside the booklet. The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/559904.htm

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MARGARET BROUWER: Reactions

Playing
Time:
56:00

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