

Playing  
Time:  
**56:00**

Bascom  
Little  
Fund

# Margaret BROUWER

(b. 1940)

## Reactions – Songs and Chamber Music

- 1–3 Rhapsodic Sonata** (2011, rev. 2016) **20:19**  
**4–7 Declaration** (2005) **13:45**  
**8 I Cry – Summer 2020** (2020) **3:57**  
**9 The Lake** (2019) **11:09**  
**10 All Lines Are Still Busy** (2019) **6:19**

**Sarah Beaty, Mezzo-soprano** **4–7**

**Brian Skoog, Tenor** **9**

**Mari Sato, Narrator** **10**,

**Violin** **4–8 10**

**Eliesha Nelson, Viola** **1–3**

**Shuai Wang, Piano** **1–9**

## WORLD PREMIERE RECORDINGS

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 Thanks to Sawsan Alhaddad, Frank Beaty and Sherry Jenkins,  
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 Miriam Levin, Joan Rich, Ron and Eugenia Strauss

In Memoriam Michael Bishop

A detailed track list and full recording details can be found  
 inside the booklet. The sung texts are included in the booklet,  
 and may also be accessed at [www.naxos.com/libretti/559904.htm](http://www.naxos.com/libretti/559904.htm)

Booklet notes: Margaret Brouwer

Publisher: Brouwer New Music Publishing

Cover photograph by Christian Steiner



AMERICAN CLASSICS

Margaret Brouwer's music has for decades been admired for "inhabiting its own peculiarly bewitching harmonic world" (*The New York Times*). These recently composed pieces reflect her musical representations of particular events: *Rhapsodic Sonata* charts an internal journey of love, whereas *Declaration* is a set of songs that addresses ideas of violence and war. Composed at the height of the Covid-19 pandemic, *I Cry – Summer 2020* outlines a process of isolation and restriction. *All Lines Are Still Busy* is a satirical monologue that should intrigue anyone who has been placed "on hold" during a telephone call.

[www.naxos.com](http://www.naxos.com)



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