



AMERICAN CLASSICS

Internationally acclaimed composer William McClelland has written a wide variety of music in many styles and forms, but the works in this program have all been inspired by poetry. The choral works evoke the atmosphere of time and place in settings of very early texts, including Catullus' movingly elegiac lament for his lost brother, *These Last Gifts*, an experience shared by the composer. The short pieces in *Five for Piano* all evoke specific poems and, composed over several decades, McClelland's songs are primarily settings of poetry by American writers that express a mystical, symbolic or visionary view on nature.

WORLD PREMIERE RECORDINGS

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William McCLELLAND

(b. 1950)

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|-------|---|-------|
| 1 | Cædmon's Hymn (2018) | 9:07 |
| 2 | Autumnal (2005) | 3:06 |
| 3 | Autumn 1964 (1995) | 2:26 |
| 4 | Going (1993) | 1:57 |
| 5 | Poem Composed in Sleep (1997) | 3:00 |
| 6 | Sea Rose (2002) | 1:40 |
| 7 | Labrador (1990) | 2:25 |
| 8 | Storm (2011) | 1:24 |
| 9 | Hail Lovely and Pure (2011) | 13:27 |
| 10-14 | Five for Piano (2006) | 9:45 |
| 15 | The Fields of November (2013) | 2:44 |
| 16 | Insomnia (1987) | 2:49 |
| 17 | Memory of Summer Facing West (1975) | 1:24 |
| 18 | The Defective Record (2005) | 1:04 |
| 19 | Snowstorm in the Midwest (1989) | 2:59 |
| 20 | The Politician (1998) | 1:30 |
| 21 | Garden Abstract (2008) | 2:25 |
| 22 | To One Who Revisited an Old Garden (2005) | 3:25 |
| 23 | These Last Gifts (2015) | 5:36 |

Krista River, Mezzo-soprano [2] [5] [6] [16] [17] [21] [22]

Thomas Meglioranza, Baritone [3] [4] [7] [8] [15] [18]–[20]

Alex Guerrero, Tenor [23]

Robert May, Margaret Dudley, Thomas McCarger,
Suzanne Schwing, Narrator [1]

Donald Berman [2]–[8] [15]–[22], Blair McMillen [10]–[14], Piano

David Enlow, Organ [1]

The New York Virtuoso Singers [1] [9] [23]

Harold Rosenbaum [1] [9] [23]

A detailed track list and full recording and publishers' details can be found inside the booklet.

The sung texts are included in the booklet and may also be accessed at www.naxos.com/libretti/559906.htm

Booklet notes: William McClelland

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Playing
Time:
72:59

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