



AMERICAN CLASSICS

Underscoring the very special relationship between the United States and the Republic of Korea, the 2017 version of Ian Krouse's *Symphony No. 5* performed on this recording with a South Korean orchestra commemorates the 70th anniversary of the Korean War. At the heart of the second movement of this expressively powerful and wide-ranging work Krouse mingles three famous American melodies with the popular Korean tune *Arirang*. The two *Symphonies of Strings* show why he is so distinctive a composer: one is scored for strings but without violins and the other is a brilliantly inventive 'geometrical' exploration of *La Follia*.

WORLD PREMIERE RECORDINGS

www.naxos.com



Ian
KROUSE
(b. 1956)

Symphony No. 5 'A Journey Towards Peace'

- ①-③ **Symphony No. 5, Op. 55**
'A Journey Towards Peace'
평화를 향한 여정 (2017) **39:42**
(Text: Walt Whitman [1819-1892])
- ④ **Fanfare for the Heroes of the Korean War,**
Op. 71
한국전쟁 영웅들을 위한 팡파르 (2020) **4:46**
- ⑤ **Symphonies of Strings No. 2, Op. 30b**
'Dror Yikro "Song of Freedom"' (1993) **7:43**
- ⑥ **Symphonies of Strings No. 1,**
Op. 33b 'La Follia' (1993) **16:53**

Michael Dean, Bass-baritone ③

Jens Lindemann, Trumpet ② ③

UCLA Brass Quintet ①-③

Seochon Philharmonia

Jong Hoon Bae

A detailed track list and full recording details
can be found inside the booklet.

The sung texts are included in the booklet, and may
also be accessed at www.naxos.com/libretti/559907.htm

Booklet notes: Ian Krouse

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Playing
Time:
69:23

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