

8.559908

Playing Time:
64:52

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THESE DISTANCES BETWEEN US



COMPACT
DISC
DIGITAL AUDIO

8.559908



THESE DISTANCES BETWEEN US

1-6	Edie Hill (b. 1962): <i>The Giver of Stars: Six Poems of Amy Lowell</i> (2012)	14:25
7-8	Jonathan Santore (b. 1963): <i>Two Letters of Sulpicia</i> (version for voice and electronics) (2011/2021)	4:57
9-12	Craig Brandwein (b. 1959): <i>Four Songs of John Charles McNeill</i> (2016-17)	18:00
13-16	Jessica Rudman (b. 1982): <i>These Distances Between Us</i> (2018)	14:38
17-19	Brandwein: <i>Three Rilke Songs</i> (2018)	12:38

Emily Jaworski Koriath, Mezzo-soprano

Tad Koriath, Piano 1-6 9-16

Jonathan Santore 7-8,

Craig Brandwein 17-19,

Computer generated electronics

A detailed track list can be found inside the booklet.
The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/559908.htm

Recorded: 14-18 June 2021 at Bates Brothers Recording, Hueytown, Alabama, USA

Producer: Craig Brandwein • Engineer: Eric Bates

Assistant engineers: Caleb Smith, Toni Dickerson

Mastering: John Mayfield

Assistant mastering engineer: Monte Miller

Booklet notes: Emily Jaworski Koriath

Publishers: Hummingbird Press 1-6, Jonathan C. Santore 7-8,

Brandwynne Music, BMI 9-12 17-19, Transfigured Lady

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AMERICAN CLASSICS

The four American composers on this album have all won recognition for their diverse approaches to contemporary art song. Both Emmy-nominated Craig Brandwein, in his beautiful *Three Rilke Songs* and Jonathan Santore in *Two Letters of Sulpicia* use computer generated electronics to enhance the vocal line, while Edie Hill's setting of poems by Amy Lowell exemplifies why her music has been described as 'full of mystery' (*Stereophile*). The common thread running throughout Jessica Rudman's works is expressivity, and *These Distances Between Us* charts a cycle that recognizes the precarious nature of personal connections.

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