



AMERICAN CLASSICS

The four American composers on this album have all won recognition for their diverse approaches to contemporary art song. Both Emmy-nominated Craig Brandwein, in his beautiful *Three Rilke Songs* and Jonathan Santore in *Two Letters of Sulpicia* use computer generated electronics to enhance the vocal line, while Edie Hill's setting of poems by Amy Lowell exemplifies why her music has been described as 'full of mystery' (*Stereophile*). The common thread running throughout Jessica Rudman's works is expressivity, and *These Distances Between Us* charts a cycle that recognizes the precarious nature of personal connections.

WORLD PREMIERE RECORDINGS

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THESE DISTANCES BETWEEN US

Playing
Time:
64:52

- 1-6 Edie Hill (b. 1962): The Giver of Stars:
Six Poems of Amy Lowell (2012) 14:25**
- 7-8 Jonathan Santore (b. 1963):
Two Letters of Sulpicia (version for voice
and electronics) (2011/2021) 4:57**
- 9-12 Craig Brandwein (b. 1959): Four Songs
of John Charles McNeill (2016-17) 18:00**
- 13-16 Jessica Rudman (b. 1982):
These Distances Between Us (2018) 14:38**
- 17-19 Brandwein: Three Rilke Songs (2018) 12:38**

Emily Jaworski Koriath, Mezzo-soprano

Tad Koriath, Piano 1-6 9-16

Jonathan Santore 7-8,

Craig Brandwein 17-19,

Computer generated electronics

A detailed track list can be found inside the booklet.
The sung texts are included in the booklet, and may also be
accessed at www.naxos.com/libretti/559908.htm
Recorded: 14-18 June 2021 at Bates Brothers Recording,
Hueytown, Alabama, USA

Producer: Craig Brandwein • Engineer: Eric Bates
Assistant engineers: Caleb Smith, Toni Dickerson
Mastering: John Mayfield

Assistant mastering engineer: Monte Miller

Booklet notes: Emily Jaworski Koriath

Publishers: Hummingbird Press 1-6, Jonathan C. Santore 7-8,
Brandwynne Music, BMI 9-12 17-19, Transfigured Lady
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DIGITAL AUDIO

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